

I KNEW THEE NOT

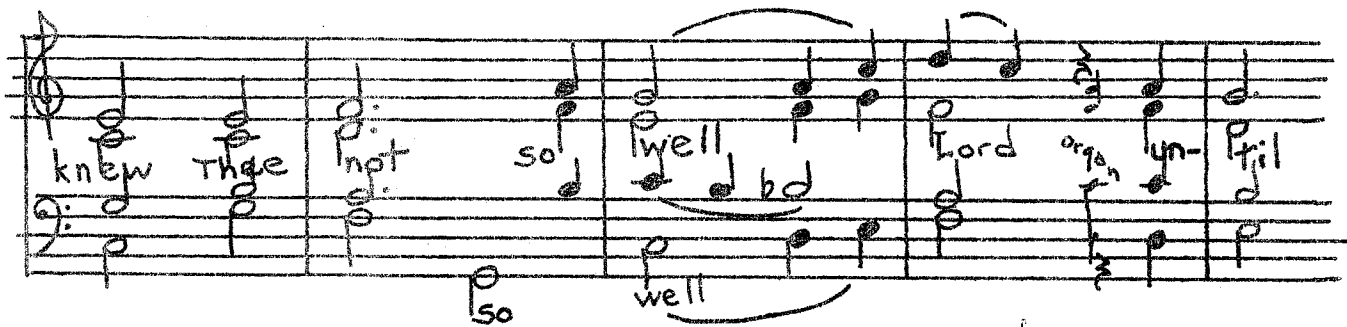
WORDS BY
ROY NEWTON

MUSIC BY
GLEN E. NEWTON

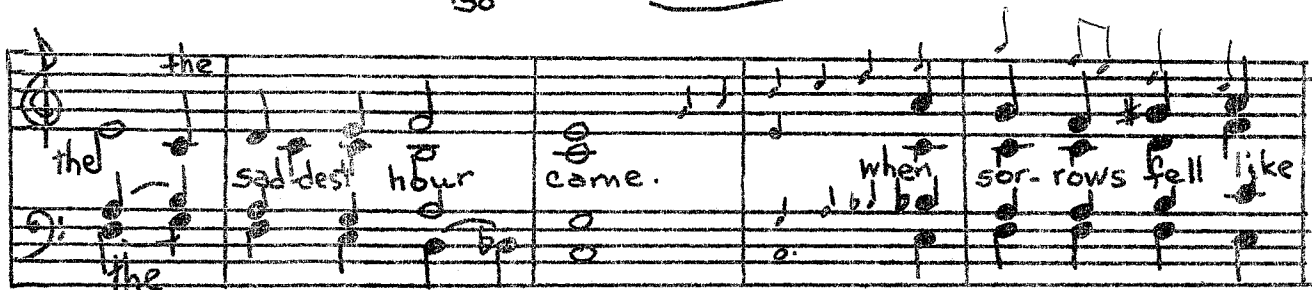
ORGAN



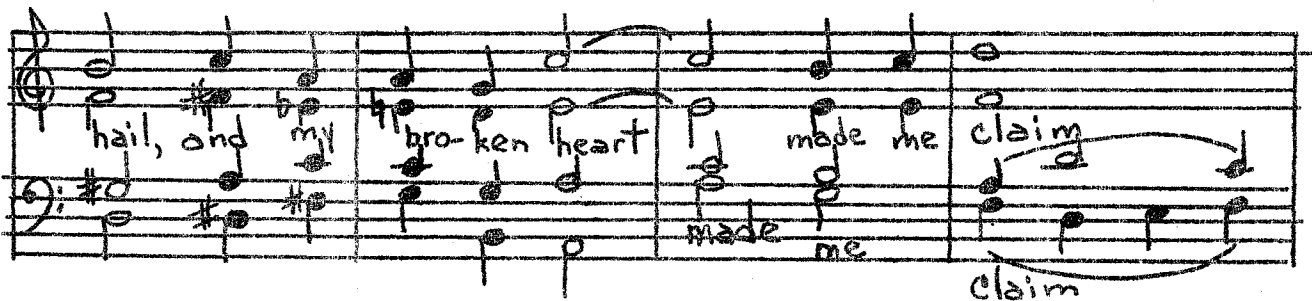
Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in common time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass line consists of a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E2-G2.



Musical notation for the first line of the song, including vocal line and organ accompaniment. The vocal line is in the treble clef, and the organ accompaniment is in the bass clef. The lyrics are: "knew thee not so well Lord organ un-til". The organ part has a "so well" annotation under the first two measures.



Musical notation for the second line of the song, including vocal line and organ accompaniment. The lyrics are: "the the saddest hour came. when sor-rows fell like". The organ part has a "the" annotation above the first measure.



Musical notation for the third line of the song, including vocal line and organ accompaniment. The lyrics are: "hail, and my broken heart made me claim". The organ part has a "claim" annotation under the final measure.

thy
claim Thy prom-ise.

slightly faster
And still I knew Thee lit-tle, Lord un-till the

the hour when in the
til the dark hour's fall when in the val-ley of the
dark-est hour's

Thou didst hear my fright-ened call for
shade Thou heard my call hear my call for Thee...

a tempo
And now when I'm far-ther from Thy face than e'er be-

Thou the

-fore, hear Thou the prayer of my heart: Have

mer-cy on me once more;

mer - cy on me once more, Sa - vior mine. Have - - -

on me once more, Sa - - - vior mine.

mer - cy on me, Lord Sa - - - vior mine.

Oh Sav - ior mine.

Organ

(choir) - - - - - men.