

# Sources:

*A Unitarian Universalist Cantata*

for Chorus & Soloists, Piano,  
Strings and Percussion

## Piano Part

Words by

**Kendyl Gibbons**

Music by

**Jason Shelton**

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Church of the Larger Fellowship

# Piano

Words:  
Kendyl Gibbons

# In the Beginning

Music:  
Jason Shelton

from *Sources: a Unitarian Universalist Cantata*  
First movement - Direct experience of that transcending mystery and wonder,  
affirmed in all cultures, which moves us to a renewal  
of the spirit and an openness to the forces which create and uphold life

*Mysterioso* ♩ = 68

*p* *ped.* 10

5 *p* *ped.* 10 *8va* *p* *ped.* 10 *pp*

10 *8va* *f* *ped.* 10 \* *f* (no pedal)

14

19 *B* *mf*

24

Musical notation for measures 24-28. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with eighth notes and rests, including a triplet of eighth notes in measure 27.

29

Musical notation for measures 29-33. The right hand continues the eighth-note pattern. The left hand continues the bass line with eighth notes and rests.

34

Musical notation for measures 34-38. The right hand continues the eighth-note pattern. The left hand continues the bass line with eighth notes and rests.

39

Musical notation for measures 39-43. The right hand continues the eighth-note pattern. The left hand continues the bass line with eighth notes and rests. A fermata is placed over the final measure of the right hand.

44

**C**

*f* (pedal freely, legato)

Musical notation for measures 44-48. The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line with quarter notes. A dynamic marking of *f* and the instruction (pedal freely, legato) are present.

49

Musical score for measures 49-53. The right hand features a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment of quarter notes.

54

Musical score for measures 54-58. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with quarter notes.

59

**D**

*f* *mf* (no pedal)

Musical score for measures 59-63. Measure 59 includes a dynamic marking of *f* and *mf* with the instruction "(no pedal)". A box containing the letter "D" is positioned above the right-hand staff. The right hand has eighth-note patterns, and the left hand has quarter notes.

64

Musical score for measures 64-68. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with quarter notes.

69

Musical score for measures 69-73. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with quarter notes.

74

Musical score for measures 74-78. The right hand features a continuous eighth-note pattern. The left hand plays a series of chords, with some notes marked with accents (>).

79

Musical score for measures 79-83. The right hand continues with eighth-note patterns. The left hand has chords, with a fermata over the final chord in measure 83.

84

**E**

*f* (pedal freely)

Musical score for measures 84-88. A box containing the letter 'E' is positioned above measure 84. The right hand has eighth-note patterns. The left hand has chords, with the instruction *f* (pedal freely) written above the first measure.

89

Musical score for measures 89-93. The right hand has eighth-note patterns. The left hand has chords.

94

Musical score for measures 94-98. The right hand has eighth-note patterns. The left hand has chords, with some notes marked with flats (b).

99

F

8<sup>va</sup>

*mp* *f*

106

8<sup>va</sup>

15<sup>ma</sup>

*mp* *f* *mp* *f*

113

G

*mp* *f*

118

123

In the Beginning

128 **H** **13** **I**

mp *f mf*

146

151

156 **J**

*f* *sub. mp*

161

164

*ff*

# Piano

Words:  
Kendyl Gibbons

# Transformation

from *Sources: a Unitarian Universalist Cantata*  
Second Movement - Words and deeds of prophetic women and men  
which challenge us to confront powers and structures of evil  
with justice, compassion, and the transforming power of love.

Music:  
Jason Shelton

Samba groove  $\text{♩} = 72$

4

(all rolls from top to bottom)

The first system of the piano score is in 4/4 time with a key signature of one sharp (F#). It features a Samba groove with a tempo of 72 beats per minute. The music is marked *mp* (mezzo-piano). The right hand plays a complex, rolling texture of chords and eighth notes, while the left hand provides a steady bass line. A box labeled 'A' is positioned above the first measure of the second system.

The second system of the piano score continues the Samba groove. It begins with a box labeled 'A' above the first measure. The right hand continues with intricate chordal patterns and eighth-note runs, while the left hand maintains the bass line. The music is marked *mp*.

The third system of the piano score continues the Samba groove. It features a triplet of eighth notes in the right hand. The music is marked *mp*.

The fourth system of the piano score continues the Samba groove. It features a triplet of eighth notes in the right hand. The music is marked *mp*.

The fifth system of the piano score continues the Samba groove. It features a triplet of eighth notes in the right hand. The music is marked *mp*.

The sixth system of the piano score continues the Samba groove. It features a triplet of eighth notes in the right hand. The music is marked *mf* (mezzo-forte).

41 B

Musical score for measures 41-47, section B. The right hand features complex chordal textures with many notes, while the left hand plays a simple bass line with a slur over the first two measures.

48 C

Musical score for measures 48-53, section C. The right hand continues with complex textures, and the left hand has a slur over measures 48-50. A *mp* dynamic marking is present in measure 49.

54

Musical score for measures 54-60. The right hand has triplets in measures 55 and 56. The left hand has a complex bass line with triplets in measures 55 and 56.

61

Musical score for measures 61-66. The right hand continues with complex textures, and the left hand has a slur over measures 61-62.

67

Musical score for measures 67-72. The right hand has triplets in measures 68 and 69. The left hand has a complex bass line with triplets in measures 68 and 69.

73 D

Musical score for measures 73-78, section D. The right hand has complex textures, and the left hand has a complex bass line. Dynamics *f* and *mp* are marked.

78

mp

Detailed description: This system contains measures 78 through 82. The music is written for piano in a key with two sharps (D major). The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the right hand.

83

mf

Detailed description: This system contains measures 83 through 87. The musical texture continues with similar chordal patterns. A dynamic marking of *mf* (mezzo-forte) is indicated in the right hand.

88

mf cresc. poco a poco

Detailed description: This system contains measures 88 through 92. The music shows a gradual increase in volume. A dynamic marking of *mf* (mezzo-forte) is present, followed by the instruction *cresc. poco a poco* (crescendo poco a poco).

E

93

ff f

Detailed description: This system contains measures 93 through 97. The music features a triplet of sixteenth notes in the left hand. Dynamic markings of *ff* (fortissimo) and *f* (forte) are present.

98

Detailed description: This system contains measures 98 through 102. The musical texture remains consistent with the previous systems, featuring complex chordal structures in the right hand.

F

103

mf

Detailed description: This system contains measures 103 through 107. The music continues with similar chordal patterns. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

108

Musical score for measures 108-112. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music features complex chordal textures with many accidentals and slurs. A fermata is placed over the final measure of this system.

113

Musical score for measures 113-118. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The music continues with complex chordal textures and slurs. A fermata is placed over the final measure of this system.

119

G

Musical score for measures 119-124. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. A box labeled 'G' is positioned above the first measure. The music features complex chordal textures. A dynamic marking of *mp* is present. A fermata is placed over the final measure of this system.

125

Musical score for measures 125-130. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp. The lower staff is in bass clef with the same key signature. The music features complex chordal textures. A dynamic marking of *f* is present. A fermata is placed over the final measure of this system.

131

H

Musical score for measures 131-137. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp. The lower staff is in bass clef with the same key signature. A box labeled 'H' is positioned above the first measure. The music features complex chordal textures. A dynamic marking of *ff* is present in the first measure, and *mf* is present in the fourth measure. A fermata is placed over the final measure of this system.

138

Musical score for measures 138-143. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp. The lower staff is in bass clef with the same key signature. The music features complex chordal textures. A dynamic marking of *mf* is present. A fermata is placed over the final measure of this system.

143

*mf* *mf* *cresc. poco a poco*

This system contains measures 143 through 147. The music is written for piano in a key with one sharp (F#). The upper staff features complex chordal textures with many accidentals, while the lower staff provides a more rhythmic accompaniment. The dynamic marking *mf* is present at the beginning and end of the system. The instruction *cresc. poco a poco* is written at the end of the system.

148

*ff* *roll up - slowly!*

This system contains measures 148 through 152. The music continues in the same key. The upper staff shows a dramatic increase in complexity and volume, with a *ff* dynamic marking and the instruction *roll up - slowly!*. The lower staff features a triplet of eighth notes in the final measure. The system concludes with a double bar line.



Sponsored by the Rev. Nancy Haley in honor of the Unitarian Universalist Society of Iowa City,  
in celebration of ten years as a GLBT Welcoming Congregation

Piano

# All Lifted Hearts

Words:  
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*  
Third movement - Wisdom from the world's religions  
which inspires us in our ethical and spiritual life

Music:  
Jason Shelton

Reverently ♩ = 84

The musical score is written for piano in 4/4 time, with a tempo of 84 beats per minute. It begins with a dynamic marking of *mp* (mezzo-piano). The score is divided into five systems, each with a measure number at the beginning of the first staff. Section labels A, B, and C are placed in boxes above the staves at measures 6, 12, and 24 respectively. A *pedal point* marking is present in the first staff of the third system. The music consists of a right-hand melody and a left-hand accompaniment.

30

Musical notation for measures 30-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and melodic lines in both hands.

36

D

*mf*

Musical notation for measures 36-41. A box containing the letter 'D' is positioned above the right-hand staff at the start of measure 41. The dynamic marking *mf* is placed below the right-hand staff in measure 40. The notation continues with chords and melodic fragments.

42

Musical notation for measures 42-47. The system continues with the grand staff notation, showing a progression of chords and melodic lines.

48

E

*mp*

Musical notation for measures 48-52. A box containing the letter 'E' is positioned above the right-hand staff at the start of measure 48. The dynamic marking *mp* is placed below the right-hand staff in measure 48. The notation includes various chordal textures and melodic patterns.

53

Musical notation for measures 53-58. The system continues with the grand staff notation, showing a progression of chords and melodic lines.

59

Musical notation for measures 59-64. The system continues with the grand staff notation, showing a progression of chords and melodic lines.

65 **F**

*mf*

This system contains measures 65 through 70. It is marked with a box containing the letter 'F' and a dynamic marking of *mf*. The music features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

71 **G**

*mp*

This system contains measures 71 through 76. It is marked with a box containing the letter 'G' and a dynamic marking of *mp*. The music continues with the eighth-note accompaniment and chordal texture.

77

This system contains measures 77 through 82. The music maintains the established accompaniment and chordal structure.

83

*mf*

This system contains measures 83 through 88. It is marked with a dynamic of *mf*. The music continues with the eighth-note accompaniment and chordal texture.

89 **H**

This system contains measures 89 through 94. It is marked with a box containing the letter 'H'. The music continues with the eighth-note accompaniment and chordal texture.

95 **I**

*mp*

This system contains measures 95 through 100. It is marked with a box containing the letter 'I' and a dynamic marking of *mp*. The music concludes with the eighth-note accompaniment and chordal texture.

101

*mf*

This system contains measures 101 through 106. The music is in a 3/4 time signature with a key signature of one flat. The right hand features a series of chords and a melodic line with a trill-like figure. The left hand provides a steady accompaniment with eighth and quarter notes. A dynamic marking of *mf* is present.

107

*f*

This system contains measures 107 through 112. The musical texture continues with similar accompaniment in the left hand and more active melodic lines in the right hand. A dynamic marking of *f* is present.

113

J

This system contains measures 113 through 118. A section marker 'J' is placed above the first measure. The musical notation shows a continuation of the piece's themes.

119

K

*mp*

This system contains measures 119 through 123. A section marker 'K' is placed above the first measure. The dynamic marking *mp* is present.

124

This system contains measures 124 through 128. The right hand features a complex melodic passage with triplets and sixteenth-note runs. The left hand continues with a consistent accompaniment.

129

L

This system contains measures 129 through 134. A section marker 'L' is placed above the first measure. The music concludes with a final melodic flourish in the right hand.

134

M

139

*Ped.* (hold through end)

144

*Repeat and fade*

147



# Piano

# On Wings of Praise

Words:  
Kendyl Gibbons

from *Sources: A Unitarian Universalist Cantata*  
Fourth movement - Jewish and Christian teachings  
which call us to respond to God's love  
by loving our neighbors as ourselves

Music:  
Jason Shelton

Freely, chant-like ♩ = 78

rit.

A

Bluesy, Gospel swing ♩ = 100

The piano score is written for a grand piano and consists of five systems of music. The first system (measures 1-10) features a 3/4 time signature, a key signature of two flats (B-flat and E-flat), and a tempo of 78. It begins with a 'Freely, chant-like' instruction and includes two triplet markings. A 'rit.' (ritardando) instruction is placed above the staff. A boxed letter 'A' is positioned above the staff at measure 8. The second system (measures 11-18) continues the piece with a 'Bluesy, Gospel swing' tempo of 100. It includes a triplet marking and a 'mp' (mezzo-piano) dynamic marking. The third system (measures 19-27) features a boxed letter 'B' above the staff. The fourth system (measures 28-35) includes a triplet marking. The fifth system (measures 36-43) features a boxed letter 'C' above the staff and a 'mf' (mezzo-forte) dynamic marking. The score is written in a grand staff with treble and bass clefs.

44

Musical notation for measures 44-51. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 51. The left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final measure of this system.

52

D

Musical notation for measures 52-59. A boxed chord symbol 'D' is positioned above measure 53. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 53. The left hand accompaniment remains consistent. A fermata is placed over the final measure of this system.

60

Musical notation for measures 60-66. The right hand features a triplet of eighth notes in measure 60. The left hand accompaniment continues with quarter notes. A fermata is placed over the final measure of this system.

67

E

Musical notation for measures 67-74. A boxed chord symbol 'E' is positioned above measure 68. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 68. The left hand accompaniment continues with quarter notes. A fermata is placed over the final measure of this system.

75

Musical notation for measures 75-81. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 75. The left hand accompaniment continues with quarter notes. A fermata is placed over the final measure of this system.

82

F

Musical notation for measures 82-89. A boxed chord symbol 'F' is positioned above measure 83. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 83. The left hand accompaniment continues with quarter notes. A fermata is placed over the final measure of this system.

90

Musical notation for measures 90-95. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with several triplet markings. The left hand provides a steady accompaniment with quarter notes and chords.

96

Musical notation for measures 96-101. The right hand continues with a melodic line, including triplet markings. The left hand accompaniment remains consistent with the previous system.

102

Musical notation for measures 102-107. Measure 102 contains a triplet. Measure 104 features a fermata over the right hand. Measure 105 includes a dynamic marking of *f* (forte) and a boxed letter 'G' above the staff.

108

Musical notation for measures 108-114. The right hand has a triplet in measure 108. The left hand accompaniment consists of sustained chords and moving bass lines.

115

Musical notation for measures 115-122. Measure 115 includes a triplet. Measure 122 features a boxed letter 'H' above the staff. The right hand has a melodic line with a triplet in measure 121.

123

Musical notation for measures 123-129. Measure 123 includes a triplet. Measure 128 features a boxed letter 'I' above the staff. The right hand has a melodic line with a triplet in measure 127.

132

Musical score for measures 132-139. The right hand features chords and a triplet of eighth notes marked 'J'. The left hand has a steady bass line with eighth notes.

140

Musical score for measures 140-148. The right hand features chords and a triplet of eighth notes marked 'K'. The left hand has a steady bass line with eighth notes.

149

Musical score for measures 149-156. The right hand features chords and triplets of eighth notes. The left hand has a steady bass line with eighth notes. The piece ends with a 'rit.' marking.

# Piano

## No Other World

Words:  
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*  
Fifth movement - Humanist teachings which counsel us  
to heed the guidance of reason and the results of science,  
and warn us against idolatries of the mind and spirit.

Music:  
Jason Shelton

*Moderato, poco rubato*  $8^{va}$

7  $(8^{va})$  *rit.*  $\text{♩} = 58$  A1 A

14

21 B mf

28

35

Musical score for measures 35-40. The piece is in D major (two sharps). The right hand features a complex texture with many beamed sixteenth notes and chords. The left hand has a steady eighth-note accompaniment.

41

C

Musical score for measures 41-46. A box labeled 'C' is placed above measure 41. The right hand has a melodic line with some slurs. The left hand continues with eighth notes. A dynamic marking of *mp* is present in measure 42.

47

Musical score for measures 47-53. The right hand has a more active melodic line with slurs. The left hand accompaniment remains consistent.

54

D

Musical score for measures 54-60. A box labeled 'D' is placed above measure 54. The right hand has a melodic line with a large slur. The left hand accompaniment is steady. A dynamic marking of *mf* is present in measure 59.

61

Musical score for measures 61-66. The right hand has a melodic line with many slurs. The left hand accompaniment is steady.

67

E

Musical score for measures 67-72. A box labeled 'E' is placed above measure 67. The right hand has a melodic line with many slurs. The left hand accompaniment is steady.

74

Musical score for measures 74-80. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

81

Musical score for measures 81-85. A box containing the letter 'F' is positioned above the right-hand staff at the beginning of measure 81. The musical notation continues with similar rhythmic patterns.

86

Musical score for measures 86-90. The right hand has a more active melodic line with frequent sixteenth notes, and the left hand continues with a consistent eighth-note bass line.

91

Musical score for measures 91-95. The right hand features a melodic line with some rests, and the left hand maintains the eighth-note bass line.

96

Musical score for measures 96-99. The right hand has a more complex melodic line with some chromaticism, and the left hand continues with the eighth-note bass line.

100

Musical score for measures 100-104. A box containing the letter 'G' is positioned above the right-hand staff at the beginning of measure 100. Below the staffs, the tempo markings *poco rit.* and *a tempo* are written. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note bass line.

105

Musical score for measures 105-110. The piece is in G major (one sharp) and 3/4 time. Measure 105 features a grand staff with a treble clef and a bass clef. The right hand has a whole note chord of G4, B4, and D5, followed by a half note chord of G4, B4, and D5, and then a quarter note chord of G4, B4, and D5. The left hand has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, 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133

*ff* *rit.*

137

**J** *Tempo I*

*ff* *Marcato*

141

*poco rit.* *a tempo*

146

151

**K**

*mp* *f*

156

*Molto rit.*

*ff*



# Piano

Sponsored by a Margaret Fuller Grant  
from the Unitarian Universalist Women's Federation

# The Sacred Circle

Words:  
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*  
Sixth movement - Spiritual teachings of earth-centered traditions  
which celebrate the sacred circle of life and instruct us to live  
in harmony with the rhythms of nature

Music:  
Jason Shelton

Note: Piece begins with wind effects (wind whistle, chimes, rainstick, thunder effects, etc.), ad lib.  
Time begins after storyteller's first paragraph (...that the Spirit of Life might be heard.)  
Return to wind effects at the end of the piece.

Mysterioso ♩ = 96

A B 2nd time only Play both x's

10 C

16 8va-----

22 (8va)----- D

27 *8va* E

Musical notation for measures 27-31. Treble clef with a dashed line for 8va. Bass clef with chords. Measure 31 has a repeat sign.

32 *(8va)*

Musical notation for measures 32-36. Treble clef with 8va. Bass clef with chords.

37 *8va* F *mp*

Musical notation for measures 37-41. Treble clef with 8va. Bass clef with chords. Measure 40 has *mp* dynamic.

42 *8va*

Musical notation for measures 42-46. Treble clef with 8va. Bass clef with chords.

47 *(8va)* G

Musical notation for measures 47-52. Treble clef with 8va. Bass clef with chords.

53 *p* *pp*

Musical notation for measures 53-57. Treble clef with chords. Bass clef with chords. Measure 54 has *p* dynamic, measure 55 has *pp* dynamic.

# Piano

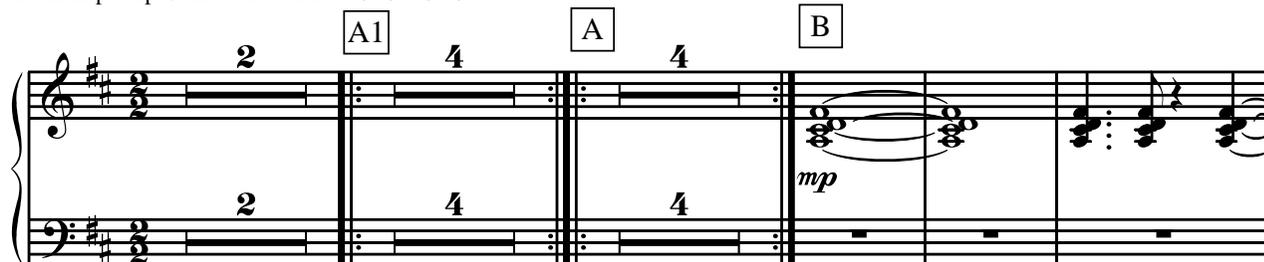
Words:  
Kendyl Gibbons  
& Justice Whitaker

## The Promise

from *Sources: A Unitarian Universalist Cantata*  
Final movement - a celebration of what makes us whole

Music:  
Jason Shelton

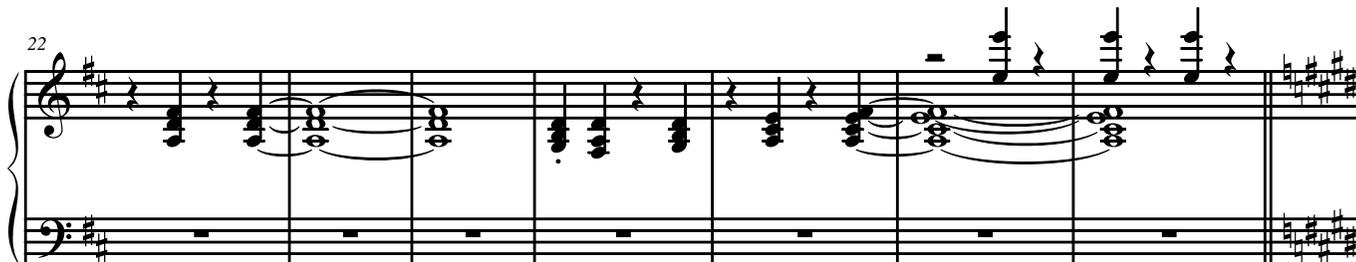
Funk/Hip-Hop Groove ♩ = 104 



14



22



29

C



36



43

D1 4 D 4 E

mf

56

65

72

F

f

78

85

G

16

16

107 H 16 I *mf*

127 *Optional hold 2nd X  
tacet through 2nd ending*

132

137 J *f*

143

150 K

157

Musical score for measures 157-163. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a bass line with chords and single notes. Measure 163 ends with a double bar line and repeat dots.

164

Musical score for measures 164-170. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line. Measure 170 ends with a double bar line and repeat dots.

171

L

*ff*

Musical score for measures 171-175. A dashed line labeled "L" and "8va" is positioned above the upper staff. The upper staff contains a melodic line starting with a forte (*ff*) dynamic. The lower staff continues the bass line. Measure 175 ends with a double bar line and repeat dots.

176

(8va)

Musical score for measures 176-180. A dashed line labeled "(8va)" is positioned above the upper staff. The upper staff contains a melodic line. The lower staff continues the bass line. Measure 180 ends with a double bar line and repeat dots.

181

(8va)

Musical score for measures 181-185. A dashed line labeled "(8va)" is positioned above the upper staff. The upper staff contains a melodic line. The lower staff continues the bass line. Measure 185 ends with a double bar line and repeat dots.

186

(8va)

M

Musical score for measures 186-192. A dashed line labeled "(8va)" is positioned above the upper staff. A box labeled "M" is placed above the upper staff at measure 188. The upper staff contains a melodic line. The lower staff continues the bass line. Measure 192 ends with a double bar line and repeat dots.