

# Sources:

*A Unitarian Universalist Cantata*

for Chorus & Soloists, Piano,  
Strings and Percussion

## Cello Part

Words by  
**Kendyl Gibbons**

Music by  
**Jason Shelton**

*Words Copyright © 2006 Kendyl Gibbons*  
*Music Copyright © 2006 Jason Shelton*



# Cello

Words:  
Kendyl Gibbons

Sponsored by Terrance A. Robinson in honor of the  
Church of the Larger Fellowship

# In the Beginning

Music:  
Jason Shelton

from *Sources: a Unitarian Universalist Cantata*

First movement - Direct experience of that transcending mystery and wonder,  
affirmed in all cultures, which moves us to a renewal  
of the spirit and an openness to the forces which create and uphold life

*Mysterioso* ♩ = 68

8 *ppp* **A** *Driving!* ♩ = 180 **2**

15 *pp* *sfz* *ff*

20 **B** **5** *mf* *ff* *mf* *f*

36 *mp* *mf* *mp*

42 **C** **9** *mf* *f* *p* *mp* *mf*

57 **D** *f* *mp*

62 *mf* *mp*

67 *mf*

72

Musical staff 72-76. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *mp* is placed below the staff.

77

Musical staff 77-81. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *mp* is placed below the staff, with a hairpin indicating a decrease in volume.

82

Musical staff 82-87. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *mf* is placed below the staff, followed by *ff*. A box labeled 'E' is placed above the staff at measure 82. A hairpin indicates a decrease in volume.

88

Musical staff 88-93. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A triplet of eighth notes is marked with a '3' above it.

94

Musical staff 94-99. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. Triplet markings are present above the staff.

100

Musical staff 100-111. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A box labeled 'F' is placed above the staff at measure 100. Dynamic markings of *f* are placed below the staff. Triplet markings are present above the staff.

112

Musical staff 112-116. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A box labeled 'G' is placed above the staff at measure 112. Dynamic markings of *f*, *mp*, and *f* are placed below the staff.

117

Musical staff 117-121. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings of *f*, *ff*, *mf*, and *f* are placed below the staff.

122

Musical staff 122-128. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A box labeled 'H' is placed above the staff at measure 122. A dynamic marking of *mf* is placed below the staff, followed by *f*. A hairpin indicates a decrease in volume.

129

Musical staff 129-134. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs.

135

Musical staff 135-140. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs.

141

Musical staff 141-146: Bass clef, 2/4 time signature. Measures 141-145 feature quarter and eighth notes with slurs and accents. Measure 146 begins with a boxed letter 'I'. A hairpin crescendo is placed below the staff. Dynamic marking: *ff mp*.

146

Musical staff 146-148: Bass clef, 2/4 time signature. Measures 146-148 consist of eighth notes with accents.

149

Musical staff 149-152: Bass clef, 2/4 time signature. Measures 149-152 consist of eighth notes with accents. A hairpin crescendo is placed above the staff. Dynamic marking: *Cresc. poco a poco*.

153

Musical staff 153-156: Bass clef, 2/4 time signature. Measures 153-156 consist of eighth notes with accents.

157

Musical staff 157-160: Bass clef, 2/4 time signature. Measures 157-159 feature eighth notes with slurs and accents. Measure 160 begins with a boxed letter 'J'. A hairpin crescendo is placed below the staff. Dynamic markings: *ff* and *sub. mp*.

161

Musical staff 161-165: Bass clef, 2/4 time signature. Measures 161-164 feature half notes with slurs. Measure 165 features quarter notes with slurs. A hairpin crescendo is placed below the staff. Dynamic markings: *ff* and *ff*.

# Cello

Co-sponsored by the Meadville/Lombard Theological School Alumni/ae Association  
in memory of the courageous ministry of the Rev. Nick Cardell;  
and by Henry A. Ickes, in memory of Sandra

Words:  
Kendyl Gibbons

# Transformation

Music:  
Jason Shelton

from *Sources: a Unitarian Universalist Cantata*  
Second Movement - Words and deeds of prophetic women and men  
which challenge us to confront powers and structures of evil  
with justice, compassion, and the transforming power of love.

Samba groove  $\text{♩} = 72$

4 *pizz.* *mp*

8

13 **A** *arco* *pp*

34

41 **B** *solo* *mf*

46 **C** *end solo* *mf*

56 *pp*

63 *mf* *mp*

74 **D** *mf* *mp*

80 *mf* *mp* *mf*

86 *mp* *mf*

Musical staff 86-91: Bass clef, key signature of two sharps (F# and C#). Measure 86 starts with a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 87 has a half note C5. Measure 88 has quarter notes D5, E5, and F#5. Measure 89 has quarter notes G5, A5, and B5. Measure 90 has quarter notes C6, B5, and A5. Measure 91 has quarter notes G5, F#5, and E5. Dynamics: *mp* (measures 86-87), *mf* (measures 88-91).

92 **E** *f* *f* pizz.

Musical staff 92-97: Bass clef, key signature of two sharps. Measure 92 has a half note F#4. Measure 93 has a half note G#4. Measure 94 has a half note A4. Measure 95 has a half note B4. Measure 96 has quarter notes C5, B4, and A4. Measure 97 has quarter notes G4, F#4, and E4. Dynamics: *f* (measures 92-94), *f* (measures 95-97). Performance instruction: *pizz.* (measures 96-97). Chord symbol: **E** (measures 92-94).

98

Musical staff 98-102: Bass clef, key signature of two sharps. Measure 98 has quarter notes G#4, A4, and B4. Measure 99 has quarter notes C5, B4, and A4. Measure 100 has quarter notes G4, F#4, and E4. Measure 101 has quarter notes D4, C4, and B3. Measure 102 has quarter notes A3, G3, and F#3. Dynamics: *f* (measures 98-102).

103 **F** *mp* arco

Musical staff 103-109: Bass clef, key signature of two sharps. Measure 103 has a half note F#4. Measure 104 has a half note G#4. Measure 105 has a half note A4. Measure 106 has a half note B4. Measure 107 has a half note C5. Measure 108 has a half note D5. Measure 109 has a half note E5. Dynamics: *mp* (measures 103-109). Performance instruction: *arco* (measures 103-109). Chord symbol: **F** (measures 103-104).

110

Musical staff 110-116: Bass clef, key signature of two sharps. Measure 110 has a half note F#4. Measure 111 has a half note G#4. Measure 112 has a half note A4. Measure 113 has a half note B4. Measure 114 has a half note C5. Measure 115 has a half note D5. Measure 116 has a half note E5. Dynamics: *mp* (measures 110-116).

117 **G** *f* *mp*

Musical staff 117-122: Bass clef, key signature of two sharps. Measure 117 has a half note F#4. Measure 118 has a half note G#4. Measure 119 has a half note A4. Measure 120 has a half note B4. Measure 121 has a half note C5. Measure 122 has a half note D5. Dynamics: *f* (measures 117-119), *mp* (measures 120-122). Chord symbol: **G** (measures 117-119).

123 *f* *mp* *f* *mp*

Musical staff 123-128: Bass clef, key signature of two sharps. Measure 123 has a half note F#4. Measure 124 has a half note G#4. Measure 125 has a half note A4. Measure 126 has a half note B4. Measure 127 has a half note C5. Measure 128 has a half note D5. Dynamics: *f* (measures 123-124), *mp* (measures 125-126), *f* (measures 127-128), *mp* (measures 129-130).

129 *ff* *mp* pizz. arco

Musical staff 129-134: Bass clef, key signature of two sharps. Measure 129 has a half note F#4. Measure 130 has a half note G#4. Measure 131 has a half note A4. Measure 132 has a half note B4. Measure 133 has a half note C5. Measure 134 has a half note D5. Dynamics: *ff* (measures 129-131), *mp* (measures 132-134). Performance instructions: *pizz.* (measures 132-133), *arco* (measures 133-134).

135 **H** *f* *mp*

Musical staff 135-141: Bass clef, key signature of two sharps. Measure 135 has a half note F#4. Measure 136 has a half note G#4. Measure 137 has a half note A4. Measure 138 has a half note B4. Measure 139 has a half note C5. Measure 140 has a half note D5. Measure 141 has a half note E5. Dynamics: *f* (measures 135-137), *mp* (measures 138-141). Chord symbol: **H** (measures 135-136).

142 *f* *mf* *mp*

Musical staff 142-147: Bass clef, key signature of two sharps. Measure 142 has a half note F#4. Measure 143 has a half note G#4. Measure 144 has a half note A4. Measure 145 has a half note B4. Measure 146 has a half note C5. Measure 147 has a half note D5. Dynamics: *f* (measures 142-143), *mf* (measures 144-145), *mp* (measures 146-147).

148 *mf* *f* *ff*

Musical staff 148-153: Bass clef, key signature of two sharps. Measure 148 has a half note F#4. Measure 149 has a half note G#4. Measure 150 has a half note A4. Measure 151 has a half note B4. Measure 152 has a half note C5. Measure 153 has a half note D5. Dynamics: *mf* (measures 148-149), *f* (measures 150-151), *ff* (measures 152-153).

Sponsored by the Rev. Nancy Haley in honor of the Unitarian Universalist Society of Iowa City,  
in celebration of ten years as a GLBT Welcoming Congregation

# Cello

## All Lifted Hearts

Words:  
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*  
Third movement - Wisdom from the world's religions  
which inspires us in our ethical and spiritual life

Music:  
Jason Shelton

Reverently  $\text{♩} = 84$

9 A 8 B 8 C 16 D

44 E 8 mp

59 F mp

66 G 7 mp

80 mp mf

89 H

97 I p

106 J mf f

115 K 8 L p

131 M

139 Repeat and fade



# Cello

## On Wings of Praise

Words:  
Kendyl Gibbons

from Sources: A Unitarian Universalist Cantata  
Fourth movement - Jewish and Christian teachings  
which call us to respond to God's love  
by loving our neighbors as ourselves

Music:  
Jason Shelton

Freely, chant-like ♩ = 78

*rit.*

*fp*

Bluesy, Gospel swing ♩ = 100

8 **A** 16 **B** 16 **C** 16 **D** 16 **E**

*mp*

76

87 **F**

*mf* *f*

97

*mf* *f*

106 **G** 4

*mp* *mp* *mf*

119 **H**

*mp*

129 **I**

*mf*

137 **J**

*f*

**K** 146

*ff* *fff*

*rit.*

# Cello

## No Other World

Words:  
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*  
Fifth movement - Humanist teachings which counsel us  
to heed the guidance of reason and the results of science,  
and warn us against idolatries of the mind and spirit.

Music:  
Jason Shelton

*Moderato, poco rubato*

8 *rit.* **A1**  $\text{♩} = 58$  **A** **B** 16 10 *mf*

39 **C** 13 *p*

58 **D** *mf* *f*

66 **E** 9 *pp*

82 **F** *mp*

90

97 **G** *poco rit.* *a tempo* *p*

105

113 *poco accel.*  
*mf*

119 **H** *Faster, intense*  $\text{♩} = 64$   
*f*

127 **I**

134 *rit.* **J** *Tempo I*  
*ff*

141 *poco rit.* *a tempo*

149 **K**  
*mp* *f*

156 *Molto rit.*  
*ff* *ff*



# Cello

Sponsored by a Margaret Fuller Grant  
from the Unitarian Universalist Women's Federation

# The Sacred Circle

Words:  
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*  
Sixth movement - Spiritual teachings of earth-centered traditions  
which celebrate the sacred circle of life and instruct us to live  
in harmony with the rhythms of nature

Music:  
Jason Shelton

Note: Piece begins with wind effects (wind whistle, chimes, rainstick, thunder effects, etc.), ad lib.  
Time begins after storyteller's first paragraph (...that the Spirit of Life might be heard.)  
Return to wind effects at the end of the piece.

Mysterioso  $\text{♩} = 96$  **2** **A**

7 **B**

13 **C**

19 **D**

25

31 **E**

38 1. 2. **F** *mp*

44 **G**

50 *p* *pp*

# Cello

Words:  
Kendyl Gibbons  
& Justice Whitaker

# The Promise

from *Sources: A Unitarian Universalist Cantata*  
Final movement - a celebration of what makes us whole

Music:  
Jason Shelton

Funk/Hip-Hop Groove  $\text{♩} = 104$  



2 A1 4 A 4 B 18 C 18

47 D1 4 D 4 E *mp*

61 *mf* *mp* *mf* *mp*

69 3 F *mf* *mp*

79 *mf* *mp* *mf*

90 G 16 2x H *mp* *mf*

111

118 2 2x I

126

133 1. 2.

140 J

*mf*

148

*mp*

155 K

*f* *f*

163

170 L

*mf* *f* *f*

177

185 M

*mf* *ff* *ff* *fff*