Sources:

A Unitarian Universalist Cantata

for Chorus & Soloists, Piano,
Strings and Percussion

Bass Part

Words by
Kendyl Gibbons

Music by
Jason Shelton

Words Copyright © 2006 Kendyl Gibbons
Music Copyright © 2006 Jason Shelton

Double Bass

Sponsored by Terrance A. Robinson in honor of the Church of the Larger Fellowship

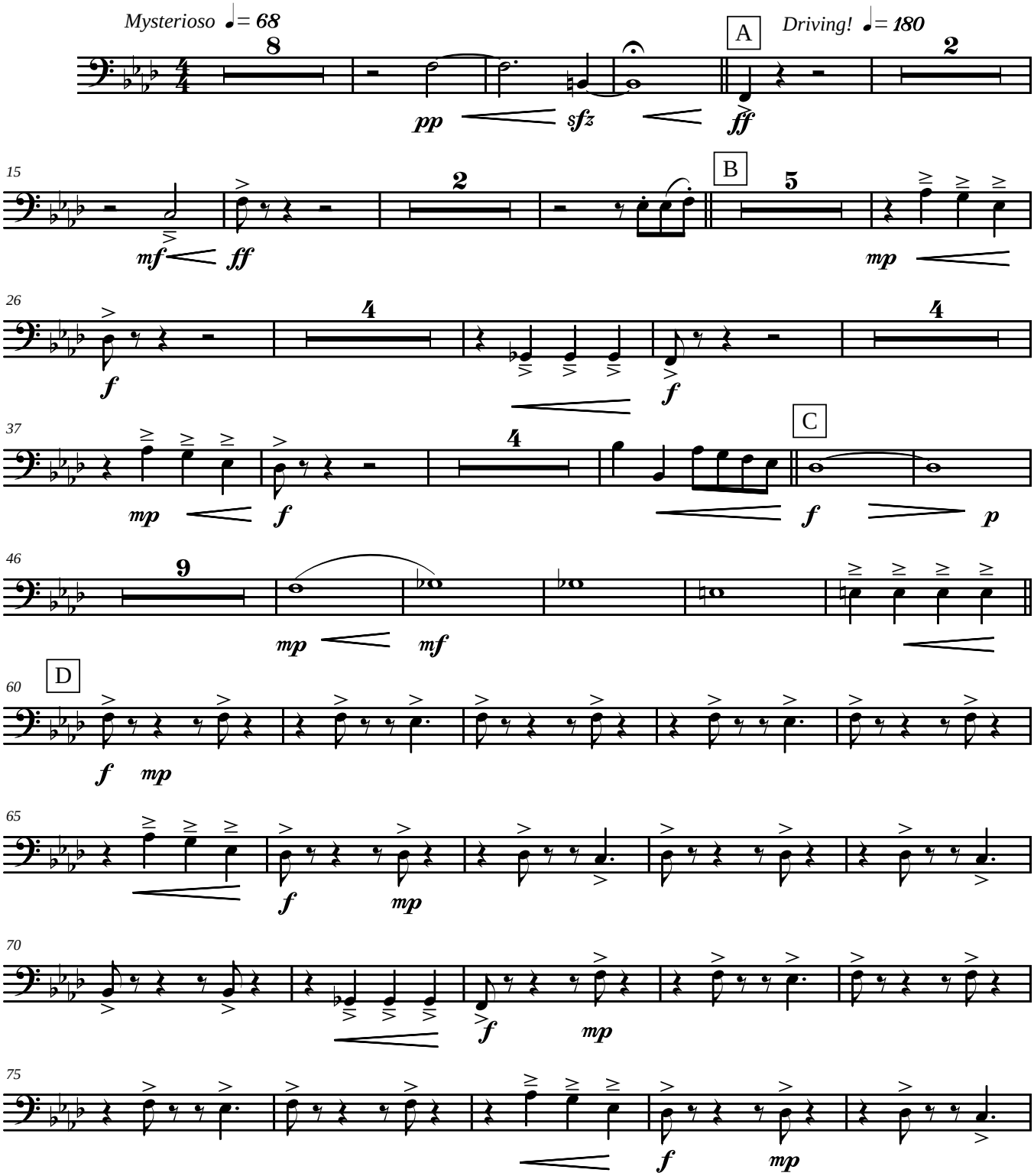
In the Beginning

Words:
Kendyl Gibbons

Music:
Jason Shelton

from *Sources: a Unitarian Universalist Cantata*

First movement - Direct experience of that transcending mystery and wonder, affirmed in all cultures, which moves us to a renewal of the spirit and an openness to the forces which create and uphold life



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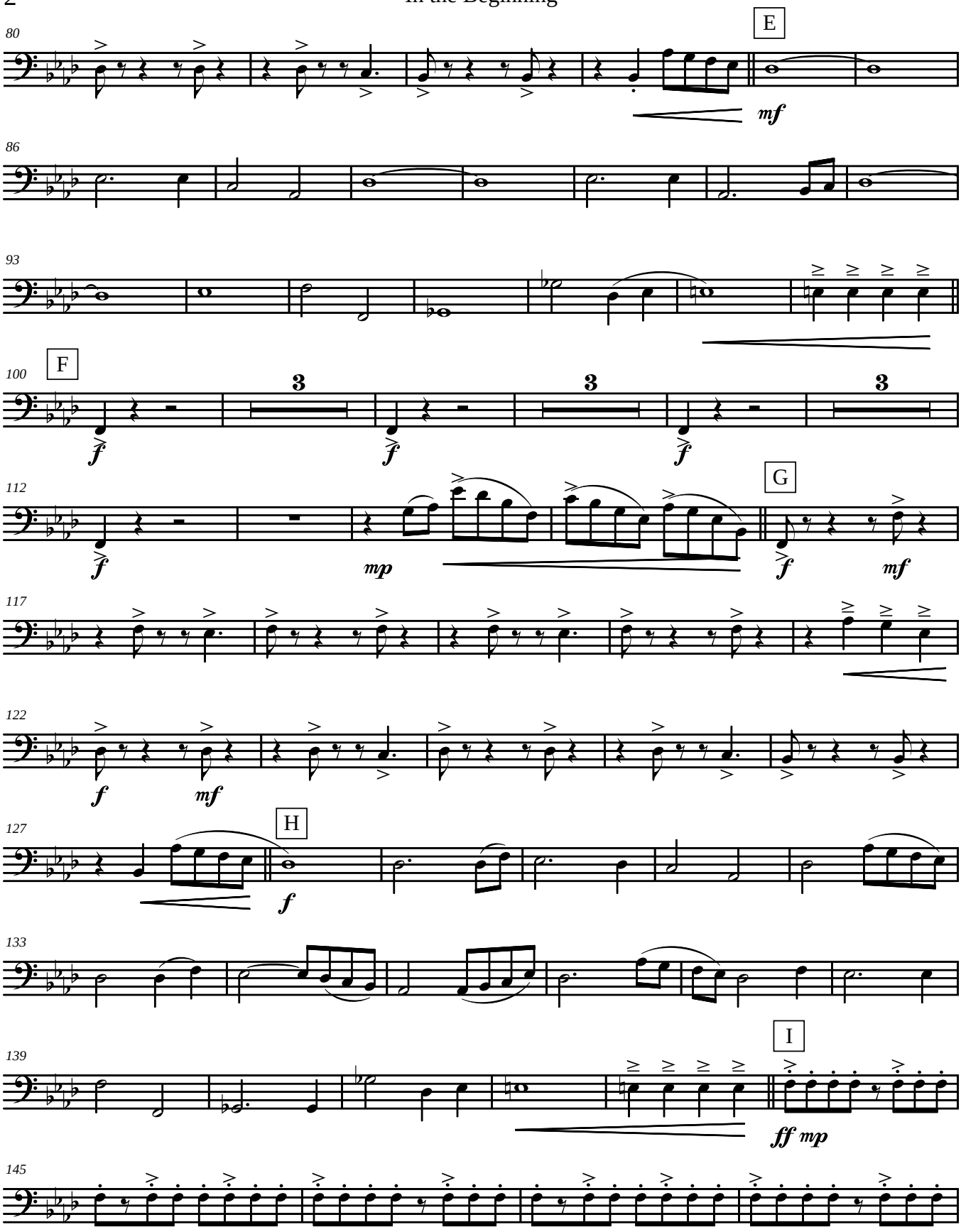
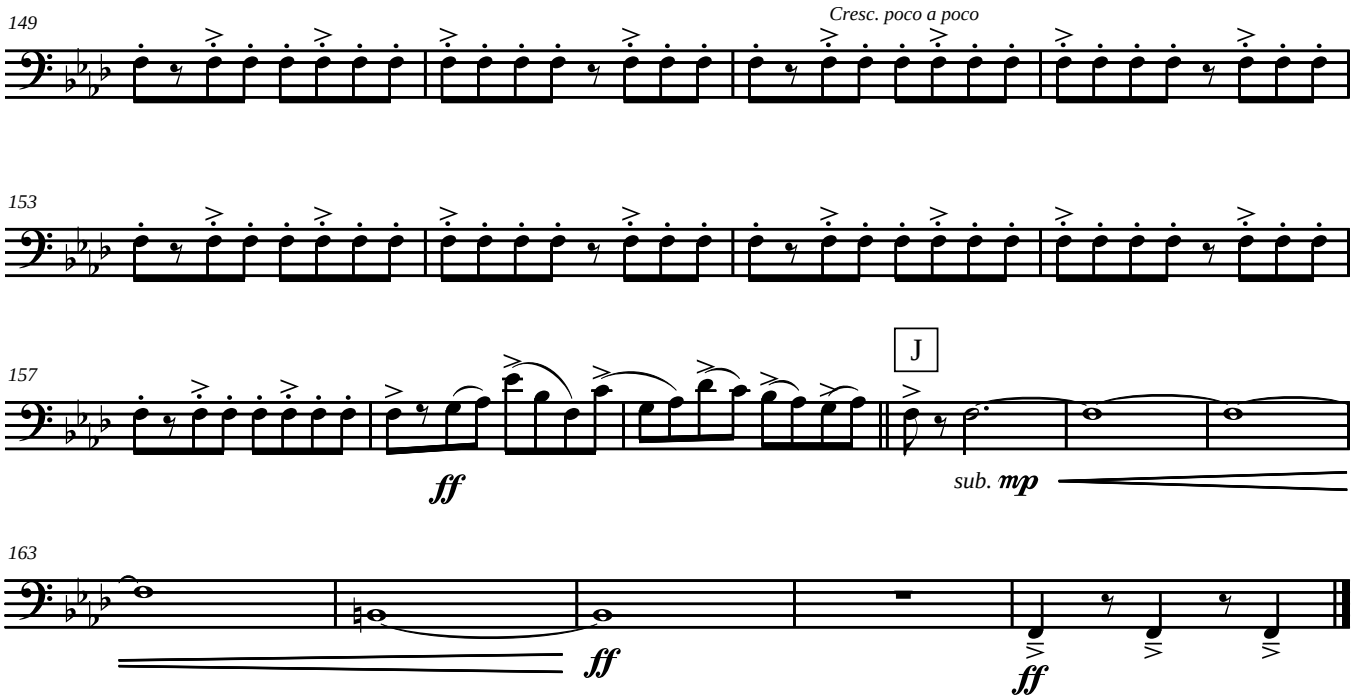

80
E
mf
86
93
100
F
3
3
3
f
f
f
112
G
mp
f
mf
117
122
f
mf
127
H
f
133
139
I
ff mp
145


149
Cresc. poco a poco
153
157
J
ff
sub. mp
163
ff
ff

Double Bass

Plucked (jazz-style) - one player only

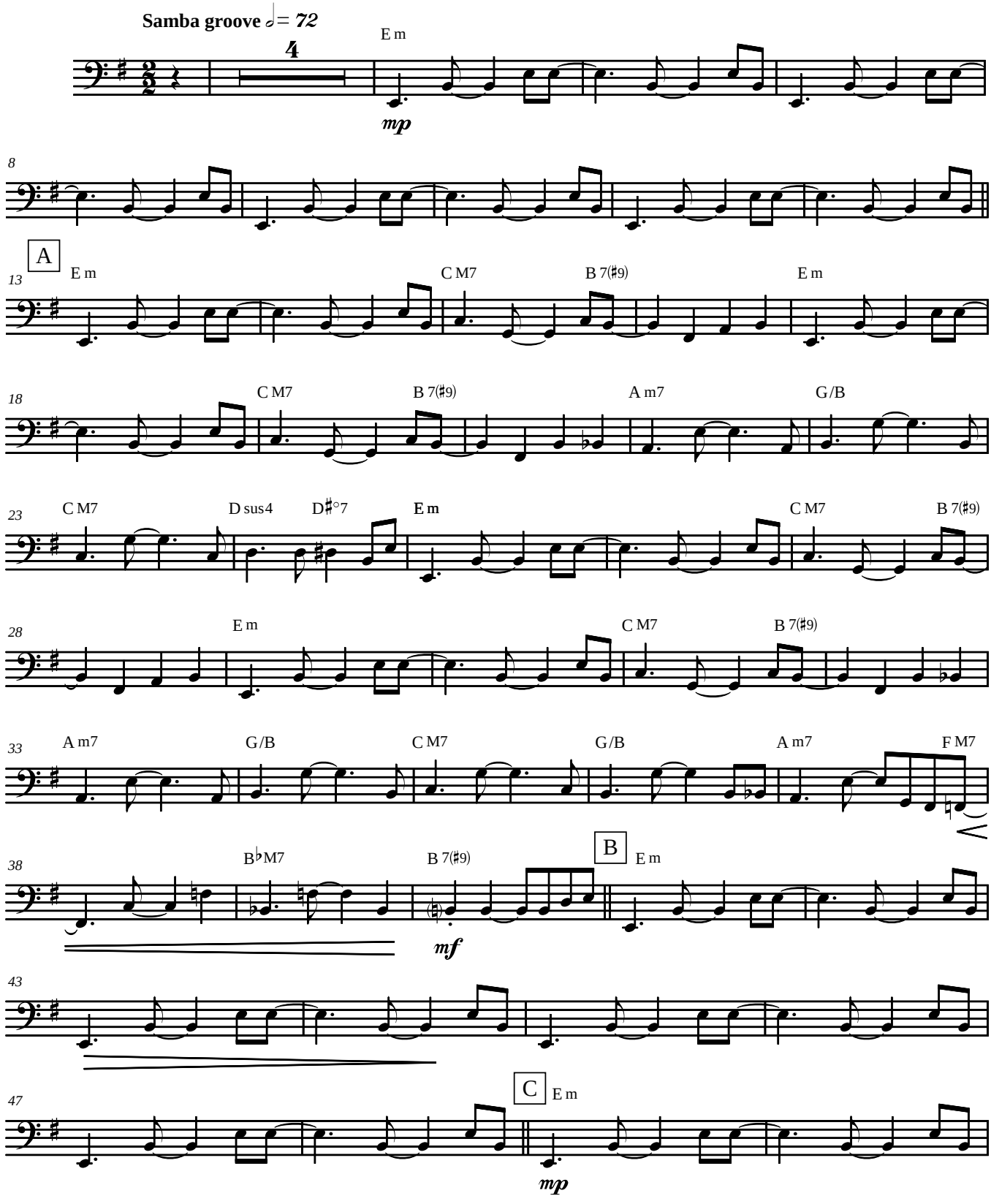
Co-sponsored by the Meadville/Lombard Theological School Alumni/ae Association
in memory of the courageous ministry of the Rev. Nick Cardell;
and by Henry A. Ickes, in memory of Sandra

Transformation

from *Sources: a Unitarian Universalist Cantata*
Second Movement - Words and deeds of prophetic women and men
which challenge us to confront powers and structures of evil
with justice, compassion, and the transforming power of love.

Words:
Kendyl Gibbons

Music:
Jason Shelton



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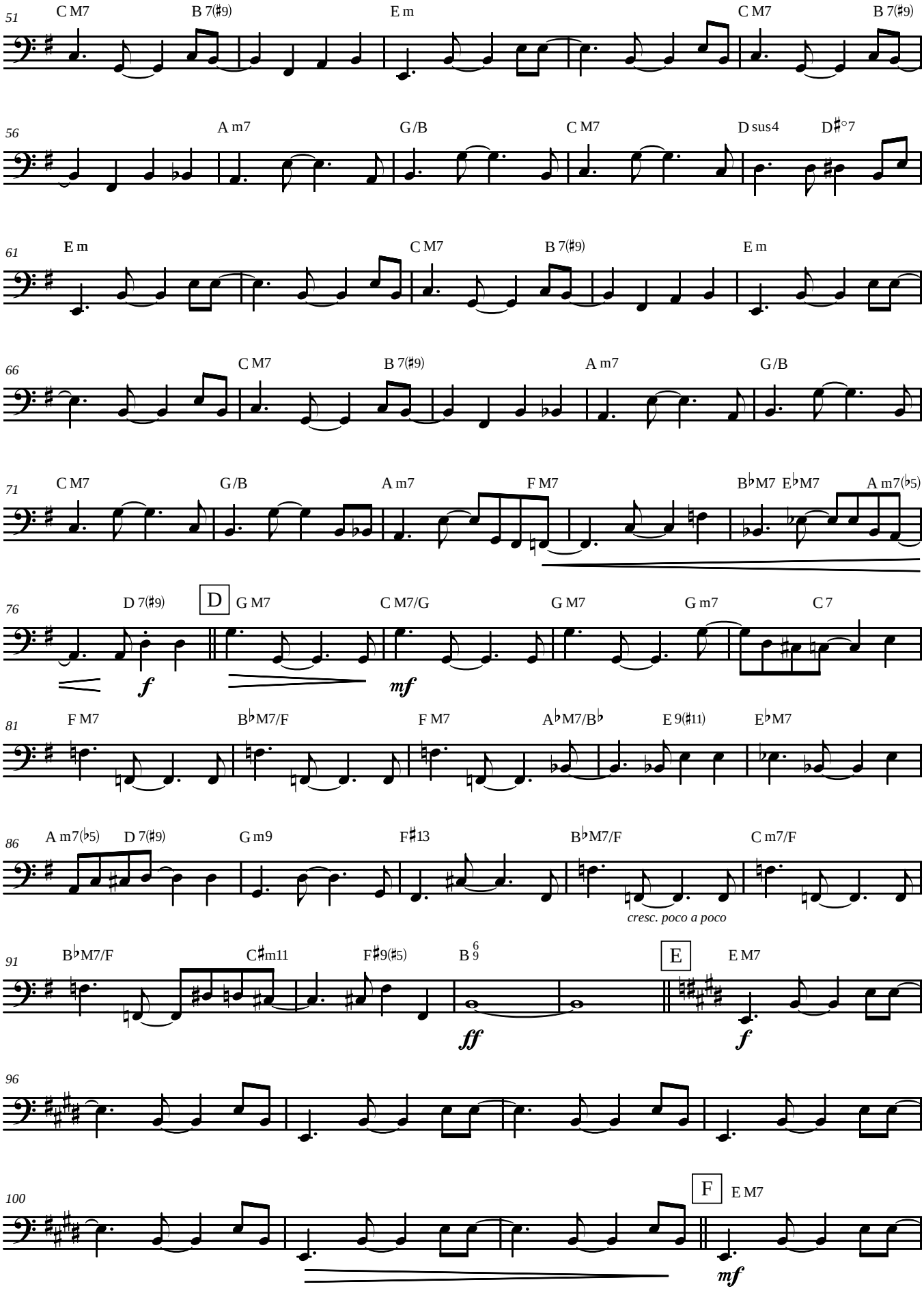
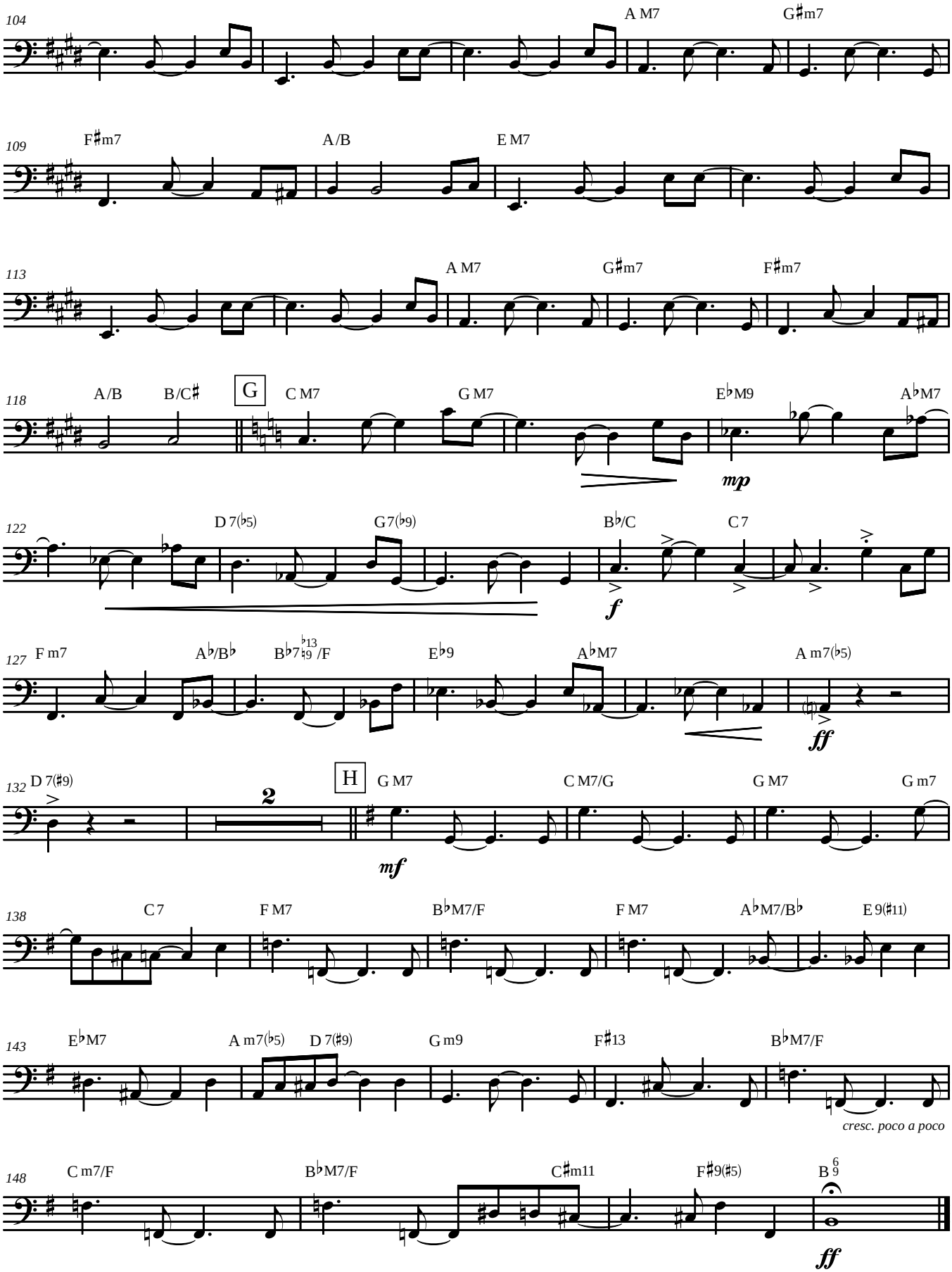

51
C M7
B 7(♯9)
E m
C M7
B 7(♯9)
56
A m7
G/B
C M7
D sus4
D♯°7
61
E m
C M7
B 7(♯9)
E m
66
C M7
B 7(♯9)
A m7
G/B
71
C M7
G/B
A m7
F M7
B♭M7
E♭M7
A m7(♭5)
76
D 7(♯9)
D
G M7
C M7/G
G M7
G m7
C 7
f
mf
81
F M7
B♭M7/F
F M7
A♭M7/B♭
E 9(♯11)
E♭M7
86
A m7(♭5)
D 7(♯9)
G m9
F♯13
B♭M7/F
C m7/F
cresc. poco a poco
91
B♭M7/F
C♯m11
F♯9(♯5)
B 6/9
E
E M7
ff
f
96
100
F
E M7
mf


104
A M7
G♯m7
109
F♯m7
A/B
E M7
113
A M7
G♯m7
F♯m7
118
A/B
B/C♯
G
C M7
G M7
E♭M9
A♭M7
mp
122
D 7(♭5)
G7(♭9)
B♭/C
C 7
f
127
F m7
A♭/B♭
B♭7♯9♭13/F
E♭9
A♭M7
A m7(♭5)
ff
132
D 7(♯9)
2
H
G M7
C M7/G
G M7
G m7
mf
138
C 7
F M7
B♭M7/F
F M7
A♭M7/B♭
E 9(♯11)
143
E♭M7
A m7(♭5)
D 7(♯9)
G m9
F♯13
B♭M7/F
cresc. poco a poco
148
C m7/F
B♭M7/F
C♯m11
F♯9(♯5)
B 6/9
ff

Sponsored by the Rev. Nancy Haley in honor of the Unitarian Universalist Society of Iowa City,
in celebration of ten years as a GLBT Welcoming Congregation

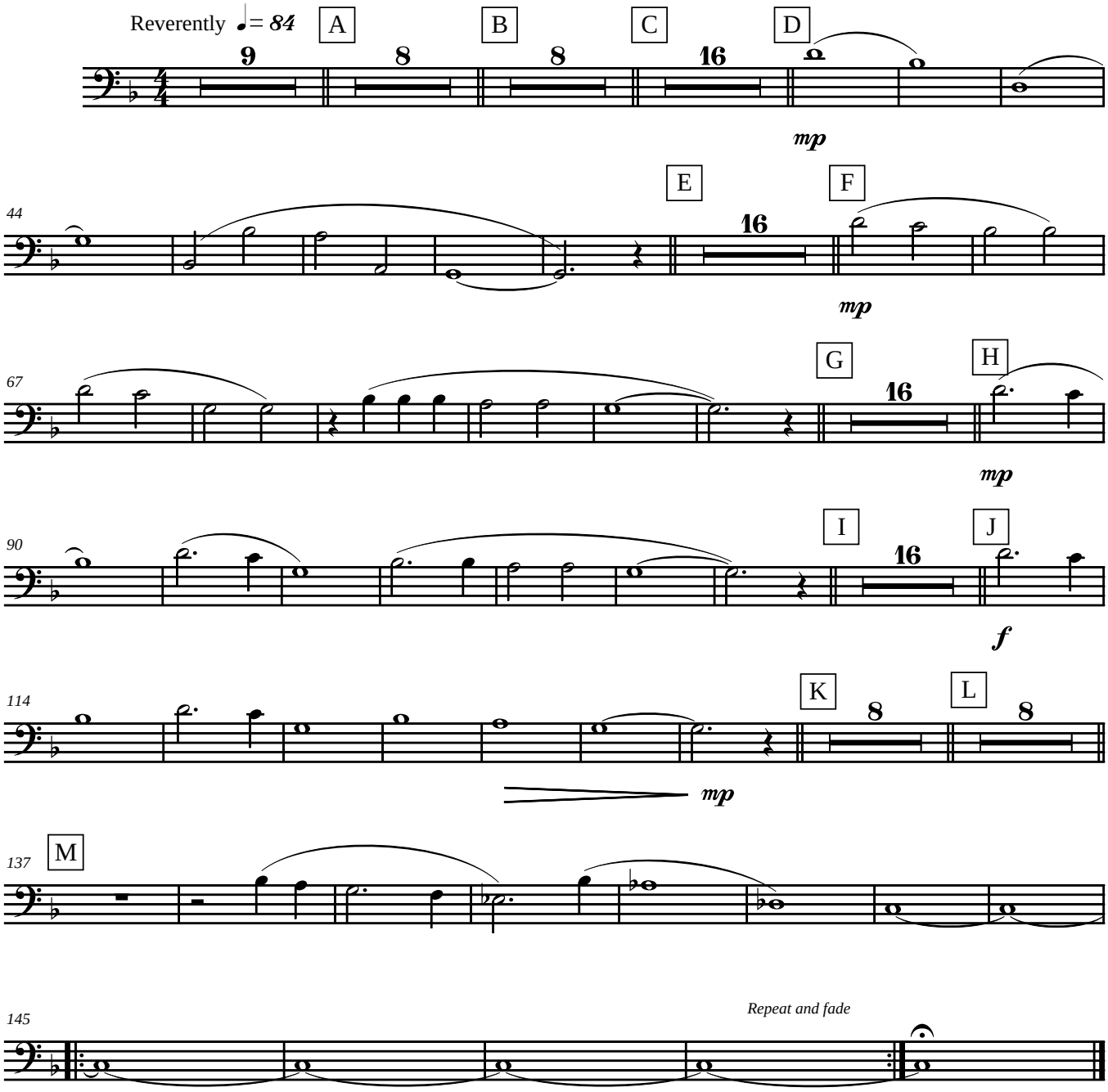
Double Bass

All Lifted Hearts

from *Sources: a Unitarian Universalist Cantata*
Third movement - Wisdom from the world's religions
which inspires us in our ethical and spiritual life

Words:
Kendyl Gibbons

Music:
Jason Shelton



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Co-sponsored by Unitarian Universalists for Jewish Awareness
and the Unitarian Universalist Christian Fellowship

Electric Bass

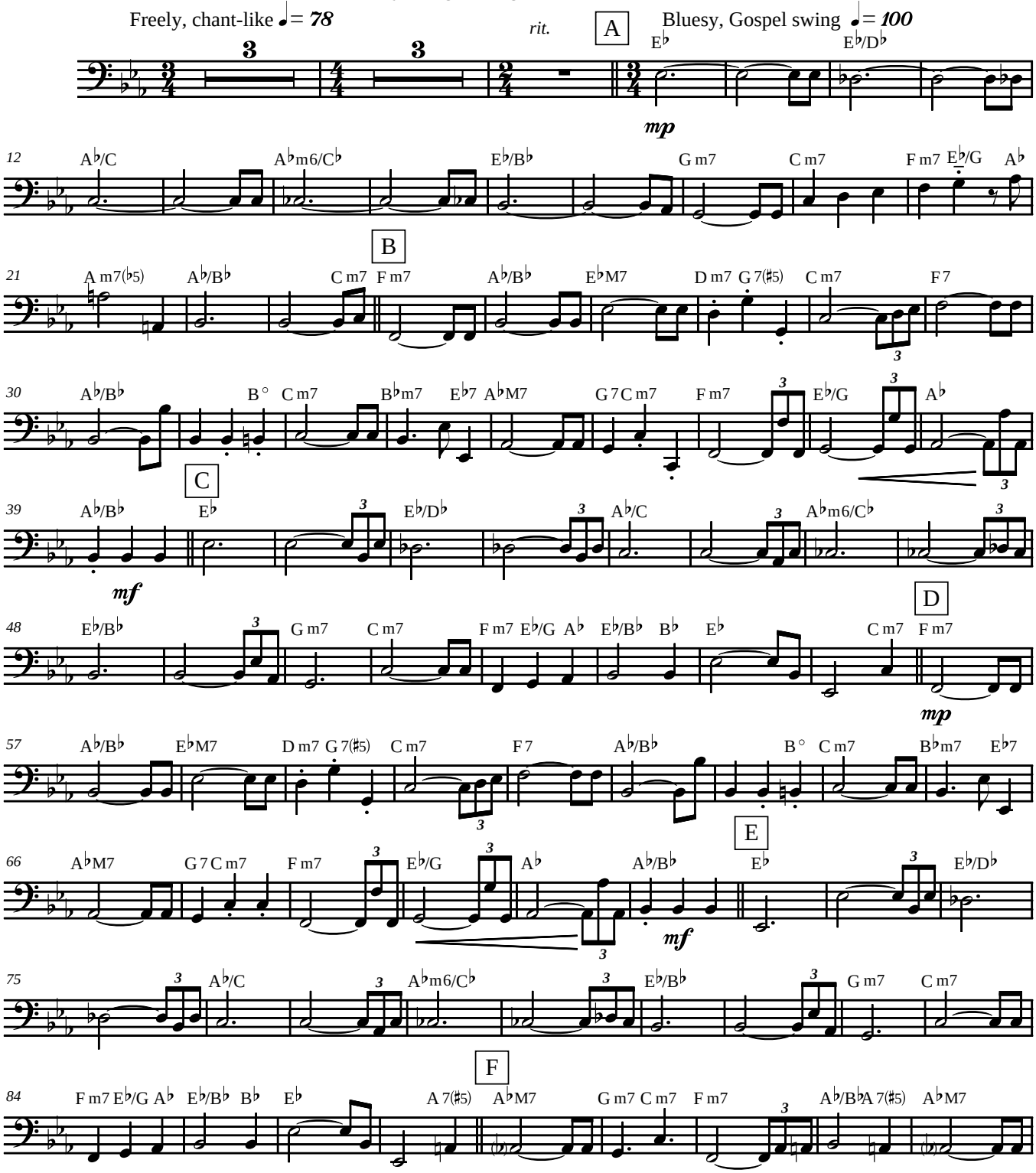
One player only

On Wings of Praise

from *Sources: A Unitarian Universalist Cantata*
Fourth movement - Jewish and Christian teachings
which call us to respond to God's love
by loving our neighbors as ourselves

Words:
Kendyl Gibbons

Music:
Jason Shelton



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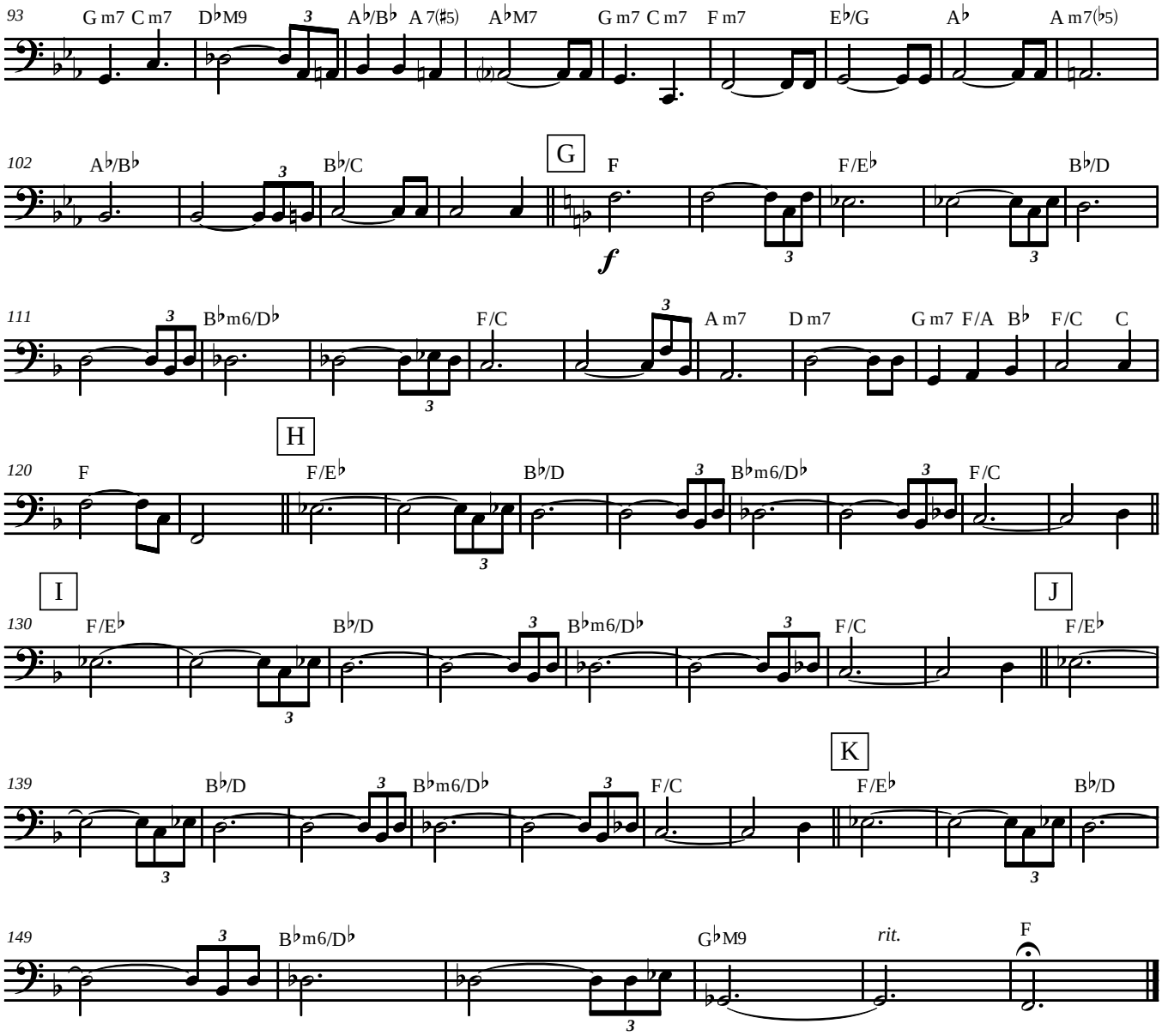

93
G m7 C m7
D♭M9
A♭/B♭
A 7(♯5)
A♭M7
G m7 C m7
F m7
E♭/G
A♭
A m7(♭5)
102
A♭/B♭
B♭/C
G
F
F/E♭
B♭/D
f
111
B♭m6/D♭
F/C
A m7
D m7
G m7 F/A B♭
F/C
C
H
120
F
F/E♭
B♭/D
B♭m6/D♭
F/C
I
J
130
F/E♭
B♭/D
B♭m6/D♭
F/C
F/E♭
K
139
B♭/D
B♭m6/D♭
F/C
F/E♭
B♭/D
149
B♭m6/D♭
G♭M9
rit.
F

Sponsored by the Unitarian Universalist Church of Rockford, Illinois
In honor of the Rev. David R. Weissbard, minister, 1978-2006
With love and gratitude

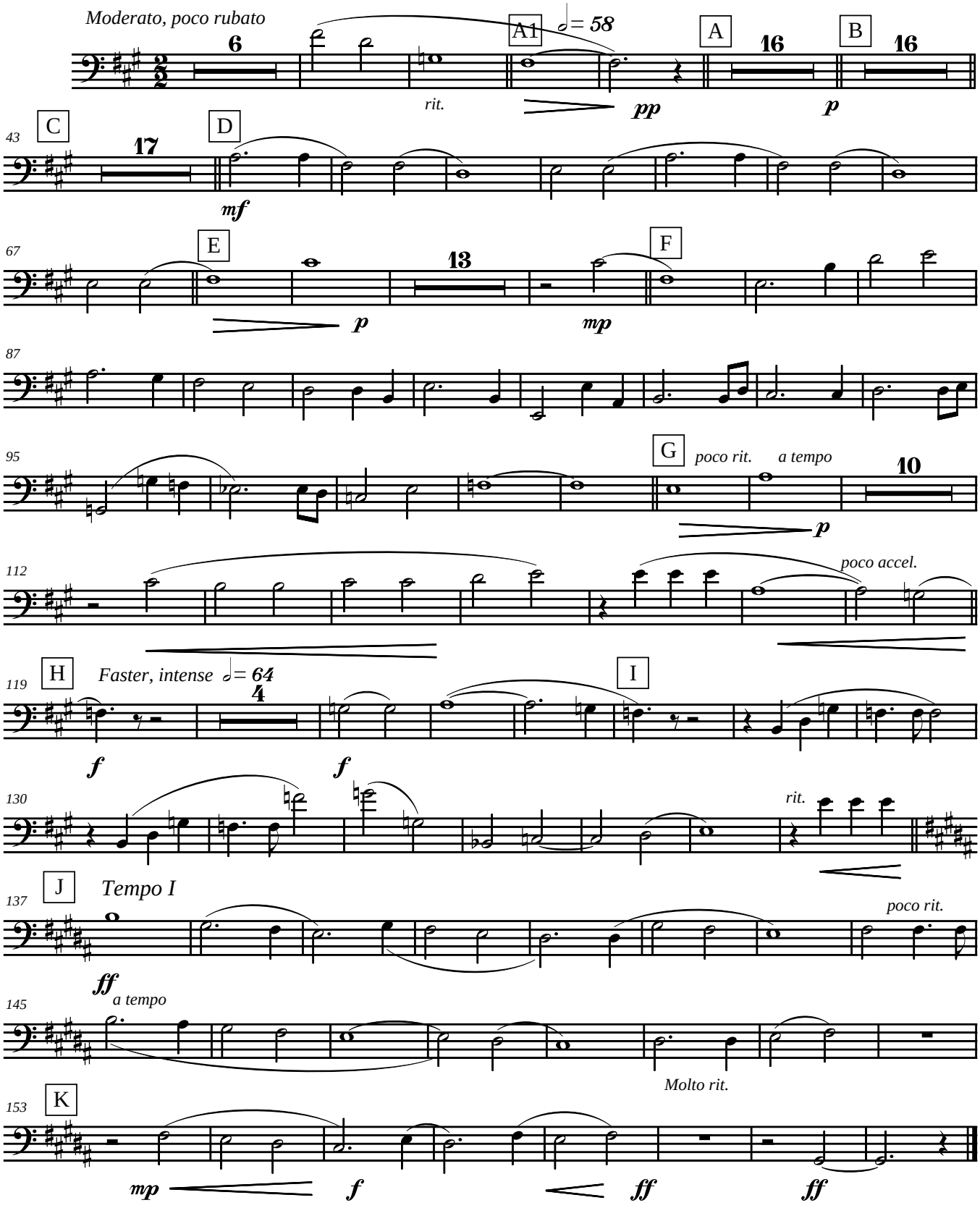
Double Bass

No Other World

Words:
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*
Fifth movement - Humanist teachings which counsel us to heed the guidance of reason and the results of science, and warn us against idolatries of the mind and spirit.

Music:
Jason Shelton



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Double Bass

Sponsored by a Margaret Fuller Grant
from the Unitarian Universalist Women's Federation

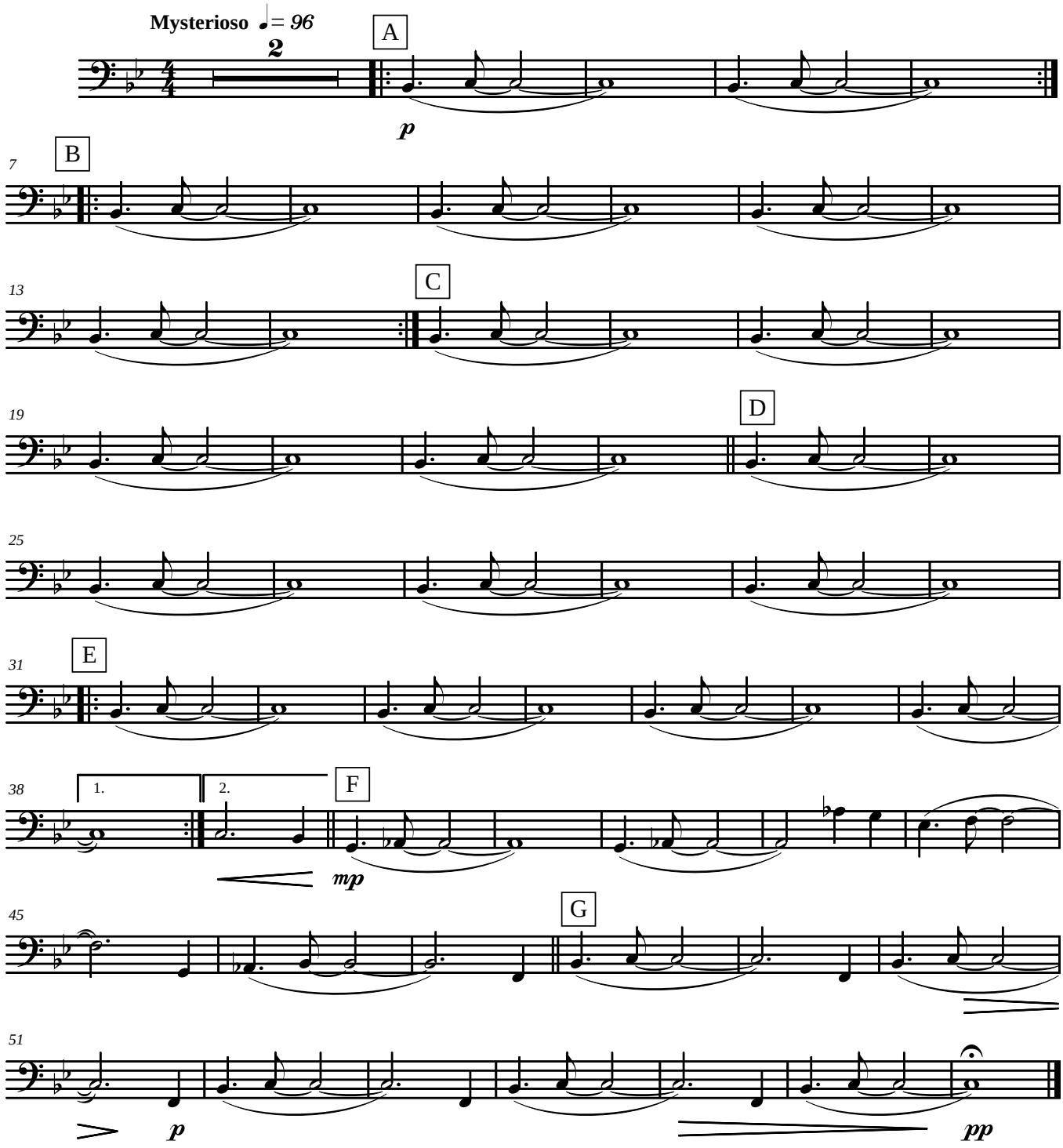
The Sacred Circle

Words:
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*
Sixth movement - Spiritual teachings of earth-centered traditions
which celebrate the sacred circle of life and instruct us to live
in harmony with the rhythms of nature

Music:
Jason Shelton

Note: Piece begins with wind effects (wind whistle, chimes, rainstick, thumder effects, etc.), ad lib.
Time begins after storyteller's first paragraph (...that the Spirit of Life might be heard.)
Return to wind effects at the end of the piece.



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Co-sponsored by the Sigmund Music Endowment Fund of the First Unitarian Society, Minneapolis,
and the Adult Choir of the First Unitarian Universalist Church, Nashville
in honor of Kendyl Gibbons and Jason Shelton

Electric Bass

one player only

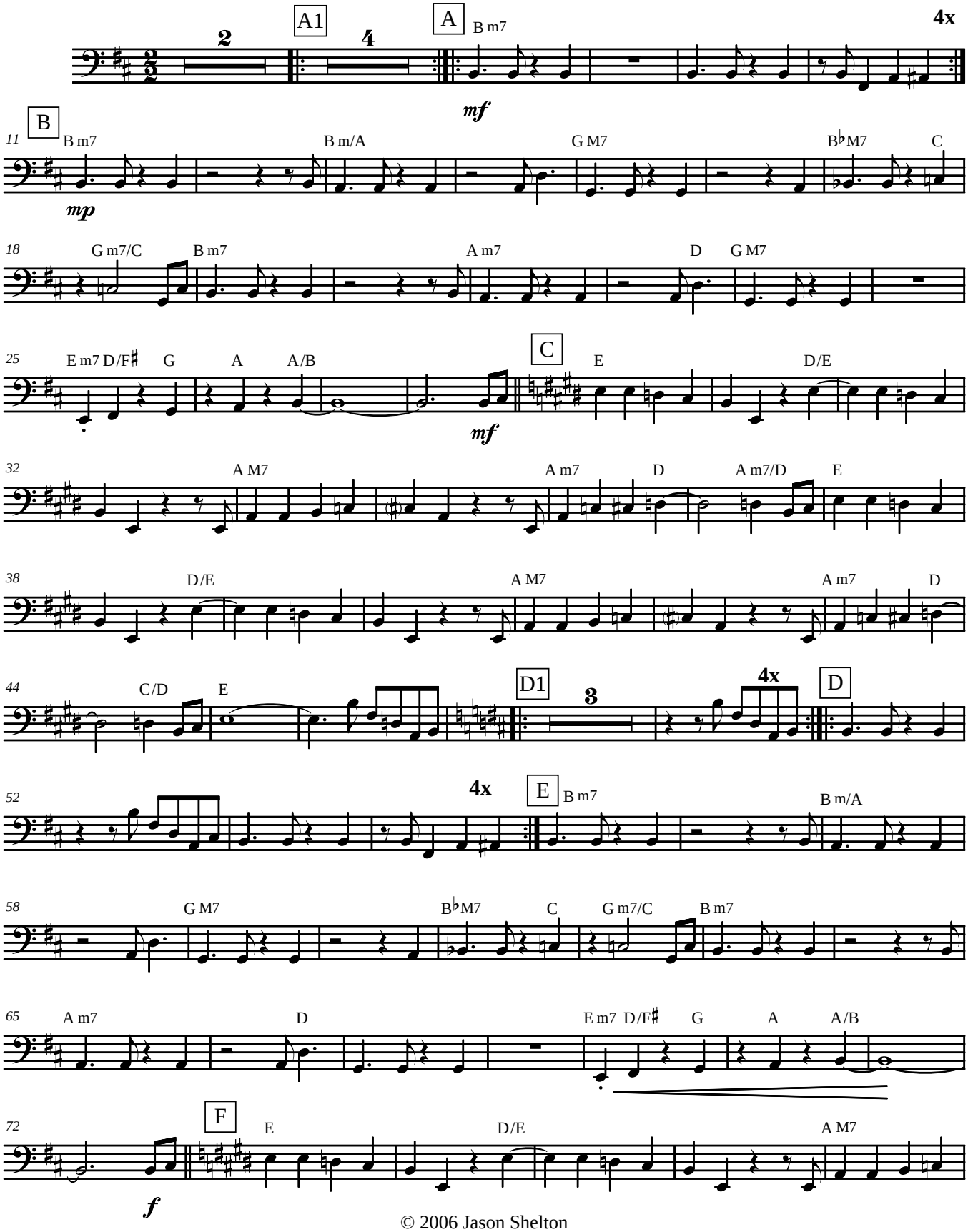
The Promise

from *Sources: A Unitarian Universalist Cantata*
Final movement - a celebration of what makes us whole

Words:
Kendyl Gibbons
& Justice Whitaker

Music:
Jason Shelton

Funk/Hip-Hop Groove ♩= 104



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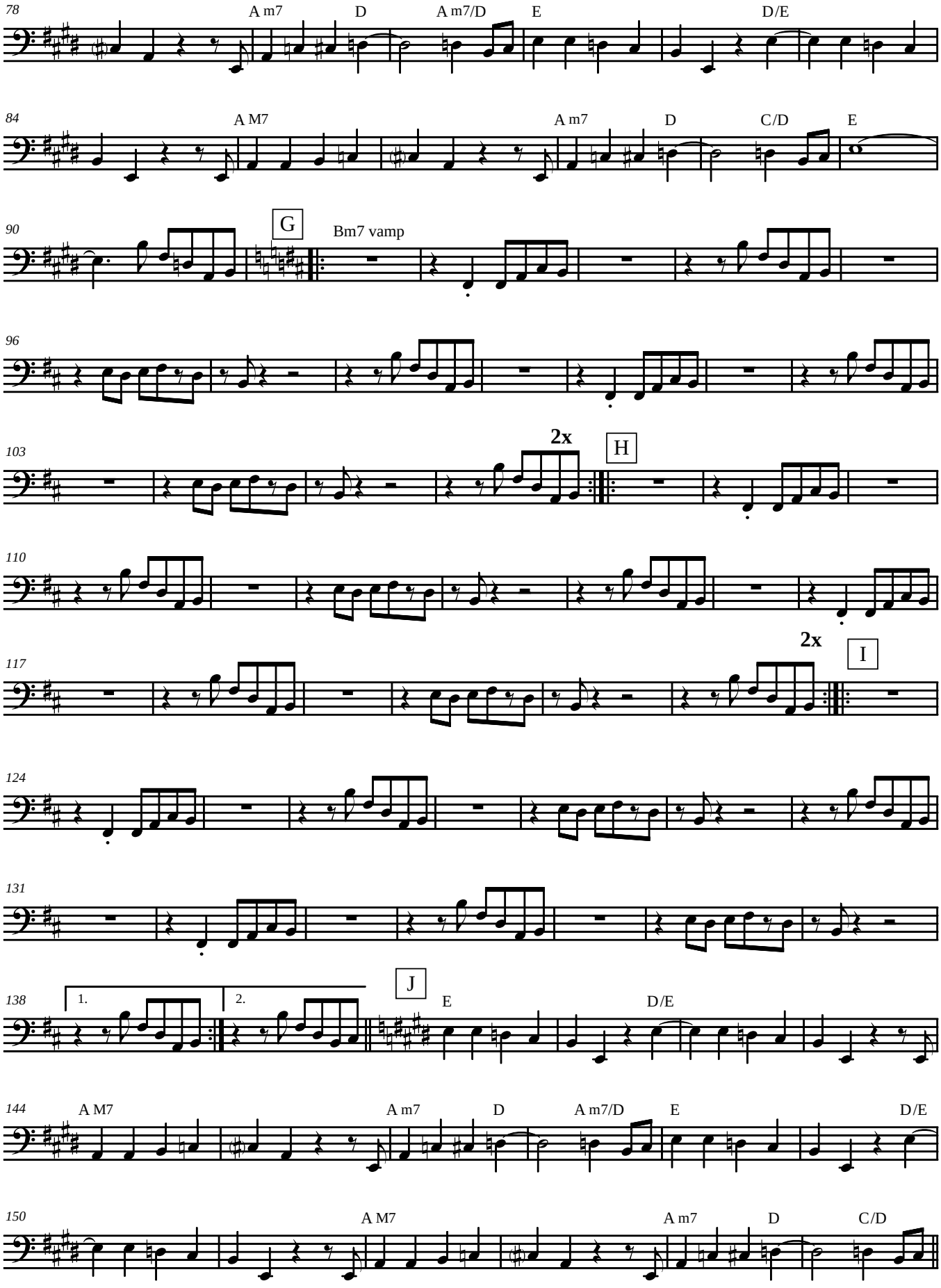
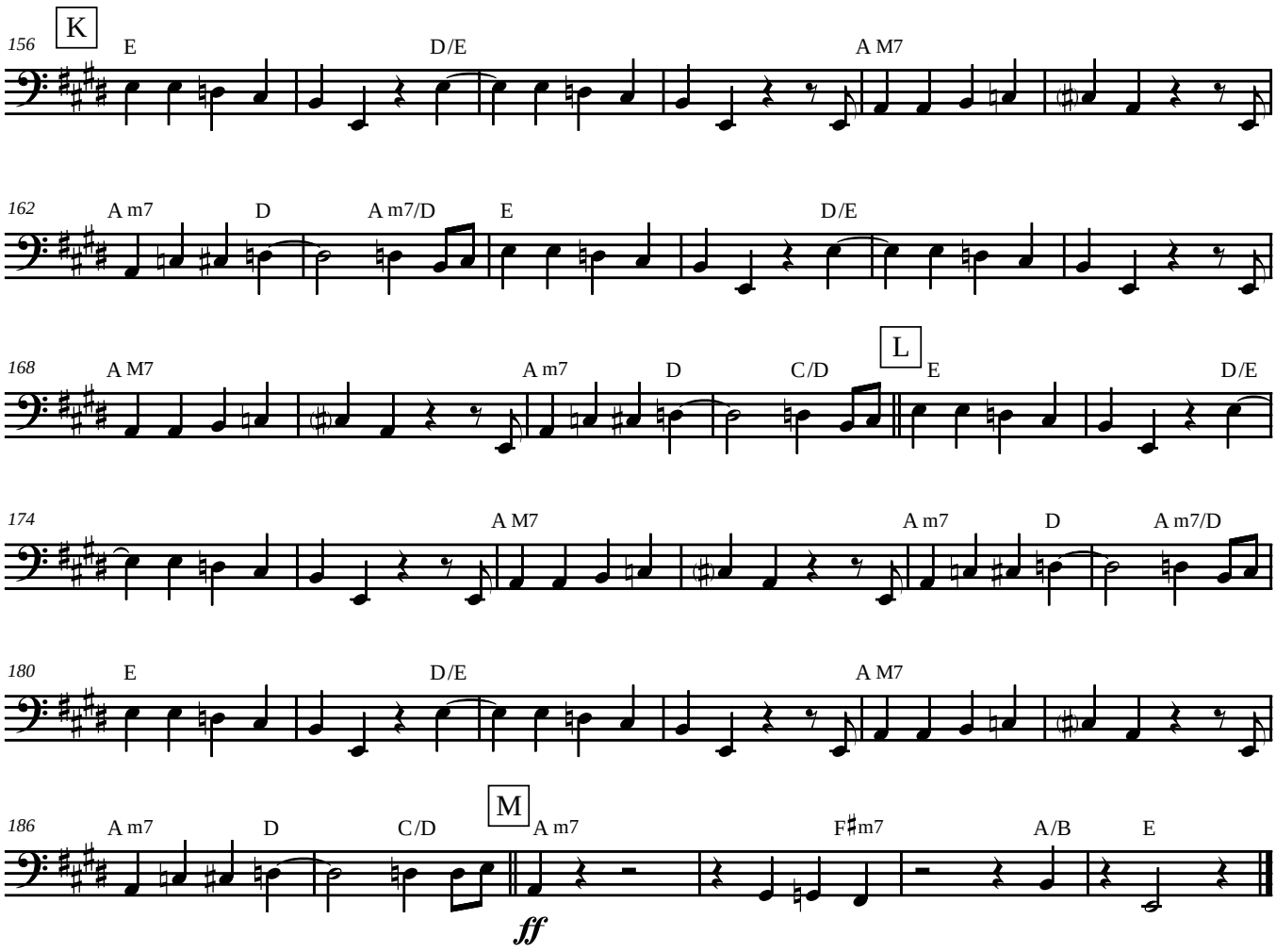

78
A m7
D
A m7/D
E
D/E
84
A M7
A m7
D
C/D
E
90
G
Bm7 vamp
96
103
2x
H
110
117
2x
I
124
131
138
1.
2.
J
E
D/E
144
A M7
A m7
D
A m7/D
E
D/E
150
A M7
A m7
D
C/D


156
K
E
D/E
A M7
162
A m7
D
A m7/D
E
D/E
168
A M7
A m7
D
C/D
L
E
D/E
174
A M7
A m7
D
A m7/D
180
E
D/E
A M7
186
A m7
D
C/D
M
A m7
F♯m7
A/B
E
ff