

# SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

“What A Wonderful World”

Arranged by TED RICKETTS

Moderately

4

*mf*

Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

3

*rit.*

*f*

17 “When The Saints Go Marching In”

trumpet

33

trumpet

52

2

WHAT A WONDERFUL WORLD  
 Words and Music by GEORGE DAVID WEISS and BOB THIELE  
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ST. LOUIS BLUES  
 From BIRTH OF THE BLUES  
 Words and Music by W.C. HANDY  
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WHEN THE SAINTS GO MARCHING IN  
 Words by KATHERINE E. PURVIS  
 Music by JAMES M. BLACK  
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HELLO, DOLLY!  
 From HELLO, DOLLY!  
 Music and Lyric by JERRY HERMAN  
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TROMBONE 2

"St. Louis Blues"  
Swing (4 Feel)

56

8

64 (♩ = ♩)

12

76

12

First staff of music for Trombone 2, measures 56-76. Includes dynamic markings like *f* and *mf*.

88

2

Second staff of music, measures 88-104. Includes dynamic marking *f*.

(♩ = ♩) 104 Hard Swing

Third staff of music, measures 104-119. Includes dynamic marking *f*.

Fourth staff of music, measures 119-127. Includes dynamic marking *f*.

Fifth staff of music, measures 127-135. Includes dynamic marking *f*.

Moderately slow (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

2

119

4

"What A Wonderful World"

127

4

Sixth staff of music, measures 119-127. Includes dynamic marking *mf*.

Seventh staff of music, measures 127-135. Includes dynamic markings *mf* and *f*.

Eighth staff of music, measures 135-143. Includes dynamic marking *f*.

143

4

Ninth staff of music, measures 143-152. Includes dynamic markings *mf*, *mp*, and *rit.*

TROMBONE 2

Brightly 156 Swing (♩ = ♩<sup>3</sup>)

First staff of music, starting with a whole rest and a half note G2, followed by a series of eighth notes and a triplet eighth note.

*f*

"Hello, Dolly!"

164

Second staff of music, continuing the eighth note pattern.

*f*

Third staff of music, continuing the eighth note pattern.

Fourth staff of music, including a measure with a sharp sign (#) and a flat sign (b).

180

Fifth staff of music, including a measure with a sharp sign (#).

*sfp* < *f*

*sfp* <

Sixth staff of music, continuing the eighth note pattern.

*f*

192

Seventh staff of music, including a measure with a sharp sign (#).

Eighth staff of music, continuing the eighth note pattern.

*sfp* <

201 Slower

Ninth staff of music, starting with a half note G2 and a whole note G2.

*f*

Tenth staff of music, ending with a whole note G2.

*rit.*

*fp* <