

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

"What A Wonderful World"

Arranged by TED RICKETTS

Moderately

4

Musical notation for the first staff of 'What A Wonderful World'. It starts with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a whole note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf* and *rit.*

Swing (♩ = $\frac{3}{4}$) "When The Saints Go Marching In"

17

pizz.

Musical notation for the first staff of 'When The Saints Go Marching In'. It starts with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a whole note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f*.

Musical notation for the second staff of 'When The Saints Go Marching In'. It continues the melody with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for the third staff of 'When The Saints Go Marching In'. It continues the melody with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

33

Musical notation for the fourth staff of 'When The Saints Go Marching In'. It continues the melody with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for the fifth staff of 'When The Saints Go Marching In'. It continues the melody with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for the first staff of 'St. Louis Blues'. It starts with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f*. A box containing the number 52 is present.

"St. Louis Blues"

64 Swing (4 Feel)

(♩ = ♩) Solo (Dixieland Style)

56

8

Musical notation for the second staff of 'St. Louis Blues'. It continues the melody with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f*.

Musical notation for the third staff of 'St. Louis Blues'. It continues the melody with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

WHAT A WONDERFUL WORLD
 Words and Music by GEORGE DAVID WEISS and BOB THIELE
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 Words by KATHIRINE E. PURVIS
 Music by JAMES M. BLACK
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 From BIRTH OF THE BLUES
 Words and Music by W.C. HANDY
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 From HELLO, DOLLY!
 Music and Lyrics by JERRY HERMAN
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STRING BASS

76

Two staves of musical notation for string bass, measures 76-87. The first staff contains measures 76-87. The second staff contains measures 76-87. The music is in a 4/4 time signature with a key signature of one flat. It features a rhythmic pattern of eighth notes with accents.

88

All pizz.
(♩ = ♩)

Two staves of musical notation for string bass, measures 88-103. The first staff contains measures 88-103. The second staff contains measures 88-103. The music is in a 4/4 time signature with a key signature of one flat. It features a rhythmic pattern of eighth notes with accents. The second staff includes the instruction "sim." and a tempo change to 4/4.

sim.

(♩ = ♩)

4/4

104 Hard Swing

Two staves of musical notation for string bass, measures 104-118. The first staff contains measures 104-118. The second staff contains measures 104-118. The music is in a 4/4 time signature with a key signature of one flat. It features a rhythmic pattern of eighth notes with accents. The second staff includes the instruction "Solo" and "All arco" with a dynamic marking of "f".

Solo

All arco

f

Moderately slow (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)
pizz.

119 "What A Wonderful World"

One staff of musical notation for string bass, measures 119-126. The music is in a 4/4 time signature with a key signature of one flat. It features a rhythmic pattern of eighth notes with accents. The dynamic marking is "mp".

mp

127

One staff of musical notation for string bass, measures 127-134. The music is in a 4/4 time signature with a key signature of one flat. It features a rhythmic pattern of eighth notes with accents. The dynamic marking is "mf".

mf

mp

135

139

One staff of musical notation for string bass, measures 135-139. The music is in a 4/4 time signature with a key signature of one flat. It features a rhythmic pattern of eighth notes with accents. The dynamic marking is "f".

f

STRING BASS

143

First staff of music, measures 143-145. Includes triplets and a *mf* dynamic marking.

Second staff of music, measures 146-148. Includes a *rit.* marking.

Brightly

156

Swing (♩ = ♪³)
pizz.

Third staff of music, measures 156-158. Includes *f*, *mf*, and *f* dynamics with accents.

164

"Hello, Dolly!"

Fourth staff of music, measures 164-166. Includes accents.

Fifth staff of music, measures 167-169. Includes accents.

Sixth staff of music, measures 170-172. Includes accents.

180

Seventh staff of music, measures 180-182. Includes accents.

Eighth staff of music, measures 183-185. Includes accents.

192

Ninth staff of music, measures 192-194. Includes accents.

Tenth staff of music, measures 195-197. Includes *arco*, *Slower*, and *pizz.* markings.

Eleventh staff of music, measures 198-200. Includes *arco*, *rit.*, and *fp* markings.