

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

“What A Wonderful World”

Moderately

Arranged by TED RICKETTS

musical notation for the first staff of 'What A Wonderful World', including a treble clef, key signature of two flats, 4/4 time signature, and a dynamic marking of *mf*.

musical notation for the second staff of 'What A Wonderful World', including a dynamic marking of *rit.*

“When The Saints Go Marching In”

Swing (♩ = ♩³)

17

musical notation for the first staff of 'When The Saints Go Marching In', including a treble clef, key signature of two flats, 4/4 time signature, and a dynamic marking of *f*.

musical notation for the second staff of 'When The Saints Go Marching In', including a dynamic marking of *f*.

musical notation for the third staff of 'When The Saints Go Marching In', including a measure number of 33.

musical notation for the fourth staff of 'When The Saints Go Marching In', including a dynamic marking of *f*.

musical notation for the fifth staff of 'When The Saints Go Marching In', including a dynamic marking of *f*.

musical notation for the sixth staff of 'When The Saints Go Marching In', including a measure number of 52 and a dynamic marking of *f*.

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THIELE
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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS
Music by JAMES M. BLACK
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HELLO, DOLLY!

From HELLO, DOLLY!
Music and Lyric by JERRY HERMAN
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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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FLUTE 1

56

f

"St. Louis Blues"

64 Swing (4 Feel)

(♩ = ♩)

12

76

11

(♩ = ♩)

f

88

104

Hard Swing

(♩ = ♩)

2

2

f

Moderately slow (♩ = $\frac{3}{4}$ ♩)

"What A Wonderful World"

119

4

mf

127

mf

135

f

139

3

143

mf

FLUTE 1

Musical staff 1: Treble clef, 7/8 time signature. Features triplet eighth notes and a ritardando marking.

Musical staff 2: Treble clef, 7/8 time signature. Includes markings for *mf*, *Brightly*, *f*, and *mf*. A box contains the number 156 and the text "Swing (♩ = 3♩)".

Musical staff 3: Treble clef, 7/8 time signature. Includes markings for *mf* and a box with the number 164 and the text "Hello, Dolly!".

Musical staff 4: Treble clef, 7/8 time signature. Continuation of the "Hello, Dolly!" piece.

Musical staff 5: Treble clef, 7/8 time signature. Includes markings for *mf* and a box with the number 180.

Musical staff 6: Treble clef, 7/8 time signature. Includes markings for *f* and a triplet of eighth notes.

Musical staff 7: Treble clef, 7/8 time signature. Includes markings for *mf* and a box with the number 192.

Musical staff 8: Treble clef, 7/8 time signature. Includes markings for *sfp* and *f*.

Musical staff 9: Treble clef, 7/8 time signature. Includes marking for *201 Slower*.

Musical staff 10: Treble clef, 7/8 time signature. Includes markings for *rit.* and *fp*.