

# SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

“What A Wonderful World”

Arranged by TED RICKETTS

Moderately

3 *Solo* *mf* 3 3

Swing (♩ =  $\frac{3}{4}$  ♩) 4

3 3 *rit.*

17 “When The Saints Go Marching In”

*f*

33

52

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THIELE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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B $\flat$  TRUMPET 1

St. Mute

56

2

Solo (Dixieland Style)

Open

*f*

64

"St. Louis Blues"

Swing (4 Feel)

Solo Continues

(♩ = ♩)

3

*f*

76

(End Solo)

(♩ = ♩)

*f*

88

Musical staff with notes and rests.

104 (♩ = ♩) Hard Swing

Musical staff for measure 104, featuring eighth notes and slurs.

Musical staff for measure 105, continuing the eighth-note pattern.

Musical staff for measure 106, including a 'Solo' marking and a fermata.

Moderately slow (♩ =  $\overset{\frown}{\text{♩}}$ ) 119 "What A Wonderful World"

Musical staff for measure 119, featuring a triplet and a 'mf' dynamic marking.

Musical staff for measure 127, including a 'Solo' marking, a triplet, and a 'mf' dynamic marking.

Musical staff for measure 128, featuring a triplet.

Musical staff for measure 135 and 139, including a triplet and a 'f' dynamic marking.

Musical staff for measure 143, including a 'Solo' marking, a triplet, and a 'mf' dynamic marking.

Musical staff for measure 144, including 'Swing 8ths', a triplet, 'rit.', and 'Brightly' markings.