

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

F HORN 4

"Fog Bound"

With a bounce

"The Medallion Calls"

21 Much Slower

Musical staff 1: Treble clef, 12/8 time signature. Measures 4, 5, 9, 12, 21. Measure 21 has a 3/4 time signature change.

27

29 Majestically

2

mp

mf

34

mf marcato

43

52

4

56

60

6

mf

f

ff

68

marcato

"To The Pirates Cave"

75 Forcefully

marcato

85

“The Black Pearl”

96 **Faster and Driving**

110 **A Little Faster**

118

127

135

142 **Molto Marcato**

150

159

4

"One Last Shot"

167 Slow Rubato

5

Musical staff 1: Treble clef, 4/4 time signature. Measures 167-172. Dynamics: *mf*, *ff*, *p*. Includes a fermata over measure 171.

173

Musical staff 2: Treble clef, 4/4 time signature. Measures 173-180. Dynamics: *f*.

"He's A Pirate"

181 Moderately Fast With Drive

12/8

Musical staff 3: Treble clef, 12/8 time signature. Measures 181-188. Dynamics: *ff*.

Musical staff 4: Treble clef, 12/8 time signature. Measures 189-196. Dynamics: *ff*.

191

Musical staff 5: Treble clef, 12/8 time signature. Measures 191-198. Dynamics: *ff*.

Musical staff 6: Treble clef, 12/8 time signature. Measures 199-206. Dynamics: *ff*.

199

Musical staff 7: Treble clef, 12/8 time signature. Measures 199-206. Dynamics: *ff*.

Musical staff 8: Treble clef, 12/8 time signature. Measures 201-208. Dynamics: *ff*.

205

Musical staff 9: Treble clef, 12/8 time signature. Measures 205-212. Dynamics: *mf*, *cresc.*

Musical staff 10: Treble clef, 12/8 time signature. Measures 213-220. Dynamics: *ff*, *rit.*