

From AMISTAD

DRY YOUR TEARS, AFRIKA

(String Pak to accompany Choir and Band)

Music by JOHN WILLIAMS

Vocal Adaptation by Audrey Synder

Band Accomp. and Opt. Strings adapted by Paul Lavender

VIOLIN 1

Ben Ritmato

4

5

10

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Lyrics include an adapted excerpt
from the poem "Dry Your Tears, Africa"
by Bernard Dadié (© 1967 Bernard Dadié)

VIOLIN I

64 *cresc.* *f*

69 *div.* *mf*

80 *cresc.* *f* *ff* *f*

89

Slower
f *sonore* *rit.*

Tempo I
mp *a tempo* *p* *mf* *f* *cresc.*

Slower
fp *mf*

Detailed description: This is a page of a violin score for the piece 'Dry Your Tears, Afrika - 2'. The music is written in a single staff in G minor (one flat) and 4/4 time. It consists of 10 staves of music. The first staff begins with measure 64, featuring a melodic line with slurs and accents, marked with a crescendo and fortissimo (f). The second staff starts at measure 69, including a 'div.' (divisi) instruction and a mezzo-forte (mf) dynamic. The third staff contains measures 78-80, with dynamics ranging from crescendo to fortissimo (ff) and back to forte (f). The fourth staff continues the melodic development. The fifth staff starts at measure 89. The sixth staff is marked 'Slower' and features a forte (f) 'sonore' dynamic and a ritardando (rit.) marking. The seventh staff is marked 'Tempo I' and includes dynamics from mezzo-piano (mp) to fortissimo (f) with a crescendo. The eighth staff is marked 'Slower' and features a fortissimo-piano (fp) dynamic. The final staff concludes the piece with a mezzo-forte (mf) dynamic.