

From AMISTAD

# DRY YOUR TEARS, AFRIKA

(For Choir with Concert Band Accompaniment and Optional Strings)

TUBA

Music by JOHN WILLIAMS

Vocal Adaptation by Audrey Synder

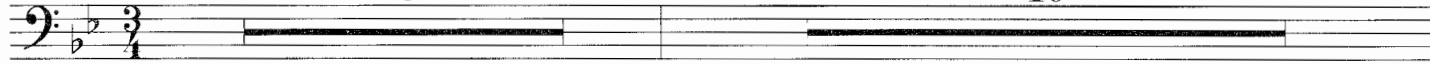
Band Accomp. and Opt. Strings adapted by Paul Lavender

Ben Ritmato

4

5

10



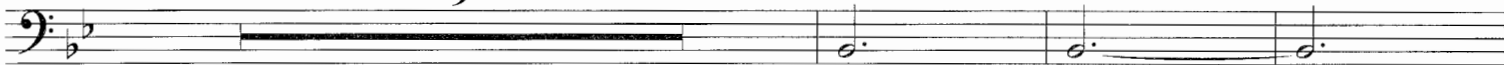
15

9

24

One player

*mp*



29



All

40

*mp* *f*



54



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Lyrics include an adapted excerpt  
from the poem "Dry Your Tears, Afrika"  
by Bernard Dadié (© 1967 Bernard Dadié)

TUBA

Musical staff 1: Bass clef, key signature of one flat. Starts with a dynamic marking of *mf* and an accent (^) over the first note. The staff contains several measures of music with various note values and rests.

64

Musical staff 2: Continuation of the musical line from staff 1, featuring similar rhythmic patterns and dynamics.

69

Musical staff 3: Continuation of the musical line, starting with a dynamic marking of *mf* and a hairpin crescendo.

Musical staff 4: Continuation of the musical line, ending with a dynamic marking of *f* and a hairpin crescendo.

80

Musical staff 5: Continuation of the musical line, featuring a dynamic marking of *ff* and a hairpin crescendo.

89

Musical staff 6: Continuation of the musical line, ending with a dynamic marking of *mf*.

Slower  
One Player

2

Musical staff 7: Continuation of the musical line, featuring a dynamic marking of *mf* and a hairpin crescendo.

Tempo I  
All

2

Musical staff 8: Continuation of the musical line, starting with a dynamic marking of *mf* and a hairpin crescendo, ending with a dynamic marking of *f* and a hairpin crescendo.

Slower

Musical staff 9: Continuation of the musical line, ending with a dynamic marking of *fp* and a hairpin crescendo.