

From AMISTAD

DRY YOUR TEARS, AFRIKA

(For Choir with Concert Band Accompaniment and Optional Strings)

Music by JOHN WILLIAMS

Vocal Adaptation by Audrey Synder

Band Accomp. and Opt. Strings adapted by Paul Lavender

B^b TENOR SAXOPHONE

Ben Ritmato

4 5 10

15 9 24

One Player

mp

29

40 All

f

54 Hn. 4

ff

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Lyrics include an adapted excerpt
 from the poem "Dry Your Tears, Africa"
 by Bernard Dadié (© 1967 Bernard Dadié)

B \flat TENOR SAXOPHONE

Play
f

64
cresc.

69 2

mf 2 *mf*

80 *f* *ff* *f*

89 2 2 2

// *Slower* 3 *rit.* 2 *a tempo*

// *Tempo I* *f*

Slower *fp*

Detailed description: This is a musical score for B-flat Tenor Saxophone, spanning measures 61 to 96. The score is written on ten staves. It begins with a 'Play' instruction and a forte (*f*) dynamic. Measure 64 includes a 'cresc.' (crescendo) marking. Measure 69 features a fermata over a whole note, with a '2' above it. Measure 80 shows a dynamic shift from *f* to *ff* and back to *f*. Measure 89 contains three fermatas, each with a '2' above it. The score includes tempo changes: 'Slower' (with a fermata), 'rit.' (ritardando), and 'a tempo'. A 'Tempo I' marking is followed by a forte (*f*) dynamic. The final measure (96) is marked 'Slower' and features a fortissimo piano (*fp*) dynamic.